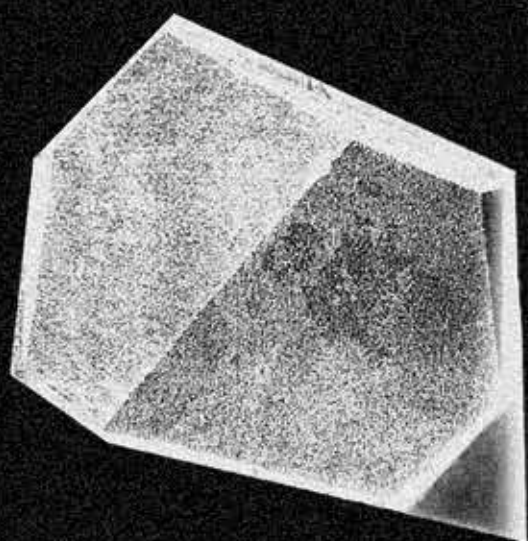


BAKTASH



نمونه ۱۳۰
۴۰/۹
۲۰۰ د ۱۵۰ ب

SARANG

BAKTASH

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Special thanks to:
Anahita Alimi

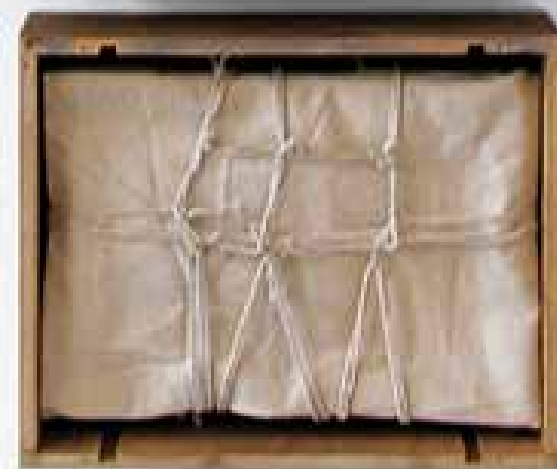
Graphic Design:
Sanaz Soltani [StudioKargah]

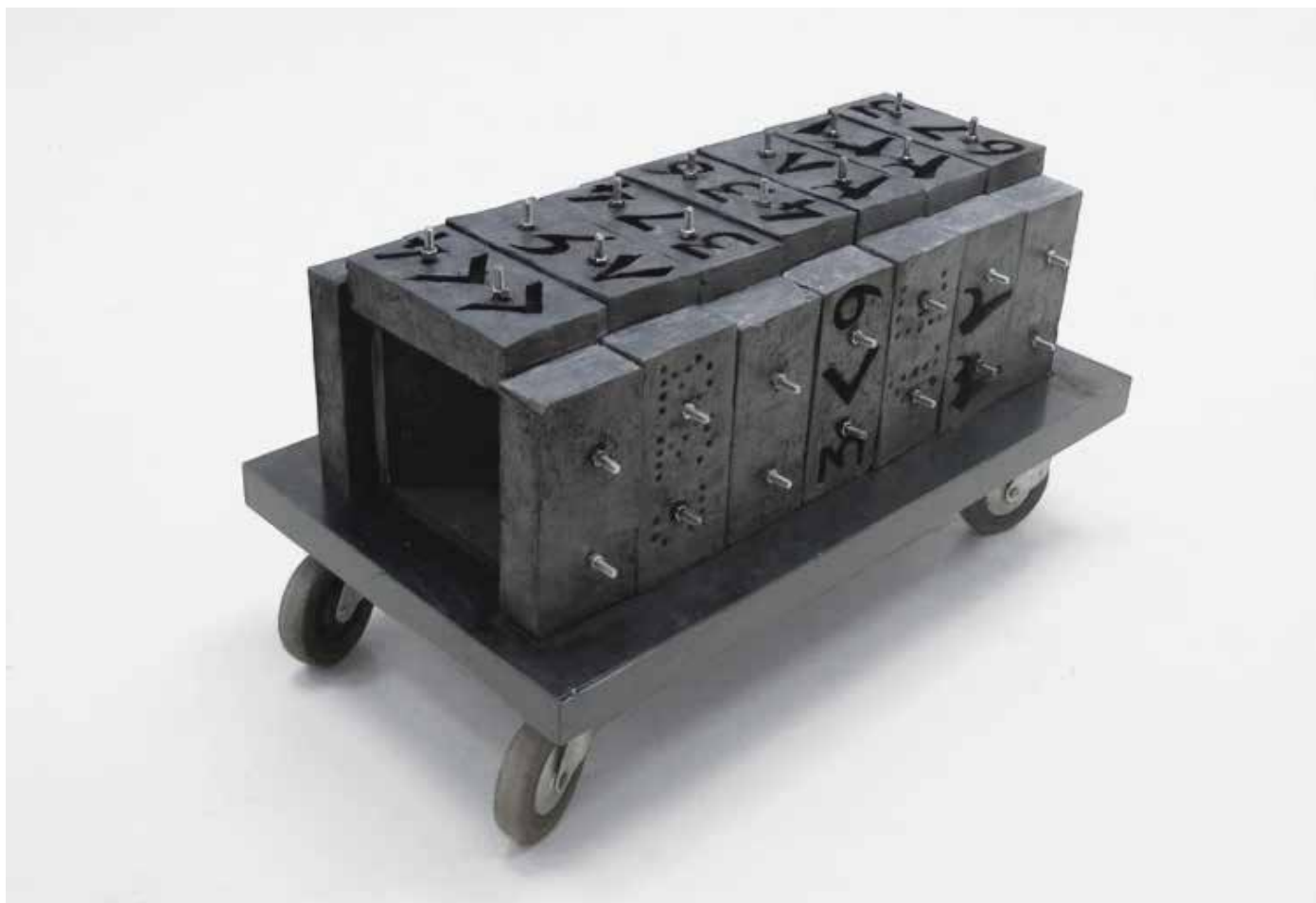
SARANG

Baktash Sarang is an interdisciplinary artist whose practice encompasses fields such as drawing, architectural models, video, and interactive installations.

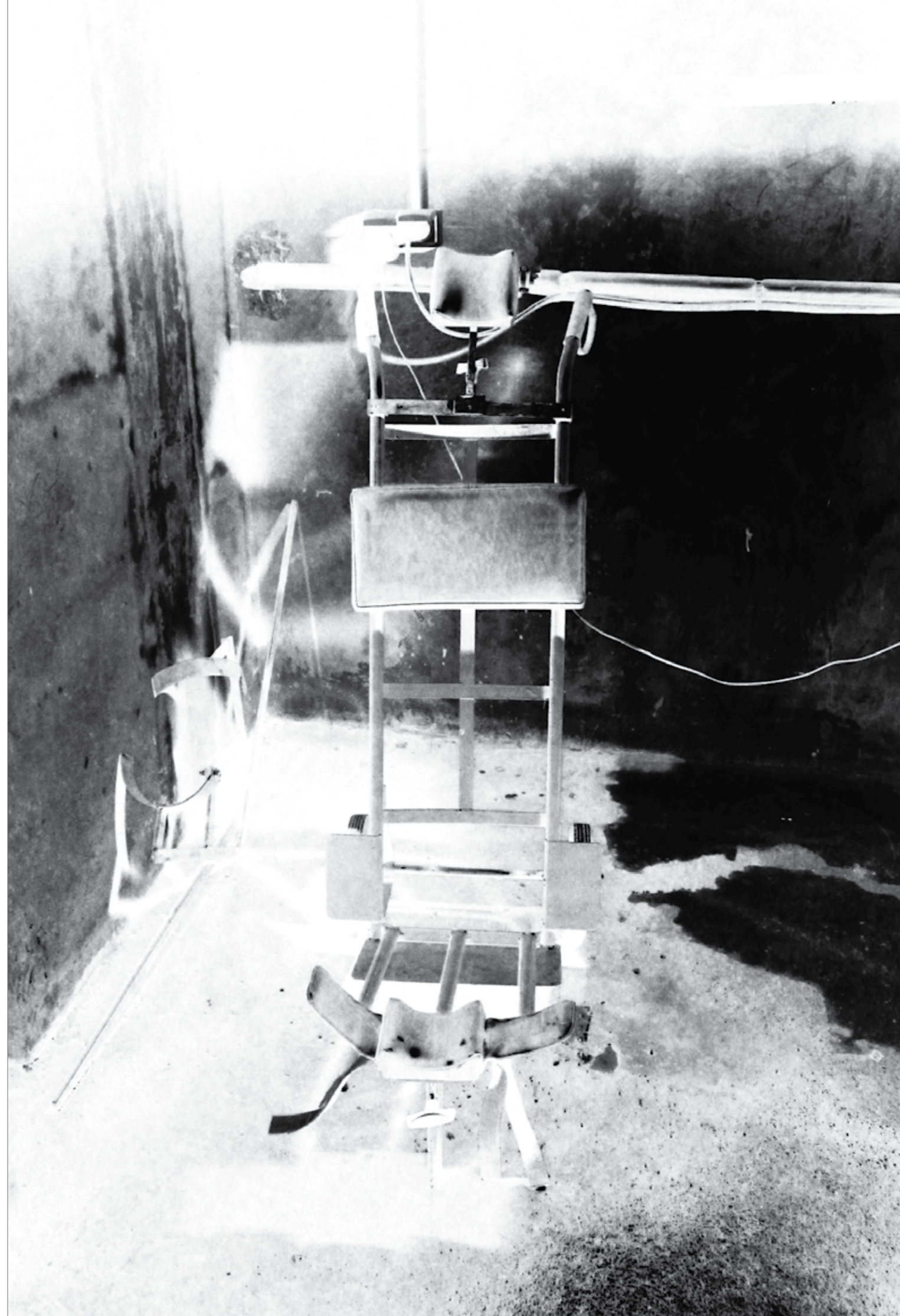
In his work, the body plays a central role, acting as the connective element between his diverse mediums, whether in his figurative drawings, installations completed by the presence of the human body, or his autobiographical videos.

→
Gradual Disappearance
of Numbers
89x39x17 cm
Mixed Media
2011





↑
Black Hole
28x20x3 cm
Mixed media
2011



→
Acid Room I
Dimensional variable
Mixed media
2012

Black Hole
28x20x3 cm
Mixed media
2011



→
Acid Room II
Dimensional variable
Mixed media
2012

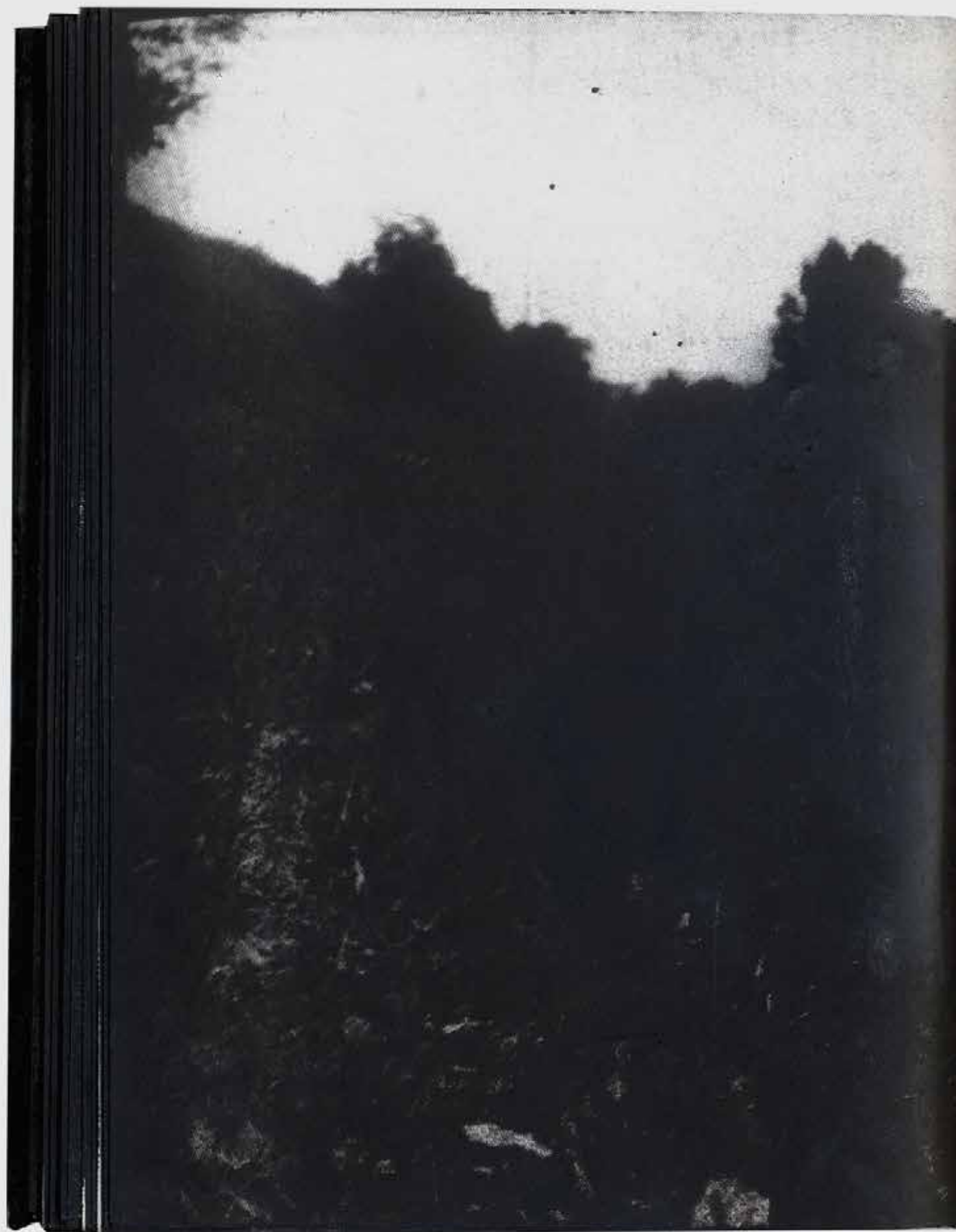




Personnel
The Archive of Suspension
100x70 cm
Lightbox
2012



Mask II
War Collection
100x70 cm
Lightbox
2012

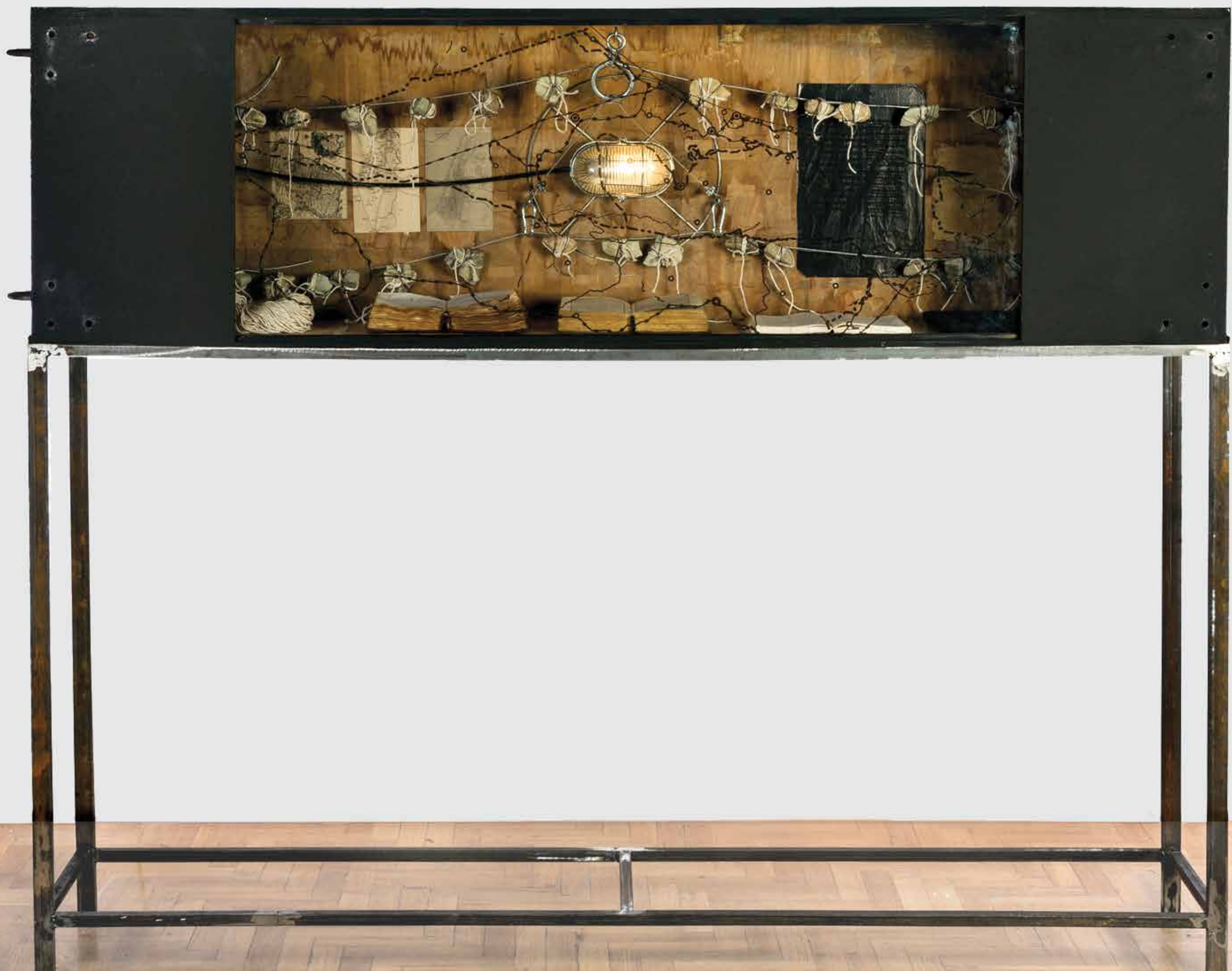


Anonymous Hero II
45x30x5cm
Mixed media
2011

←
Anonymous Hero I
45x30x5cm
Mixed media
2011

War Collection
Installation
Dimension variable
Mixed media
2011





←

The Rock 181
Three books
150x70x60 cm
Mixed media
2013



→

The Rock 181
Three books
150x70x60 cm
Mixed media
2013





→
Installation view
Docile bodies
Installation
Dimensional variable
Mixed media
2016

Installation view
Aql-Sorkh. Sohrwardi
Docile bodies
Installation
Dimensional variable
Mixed media
2016

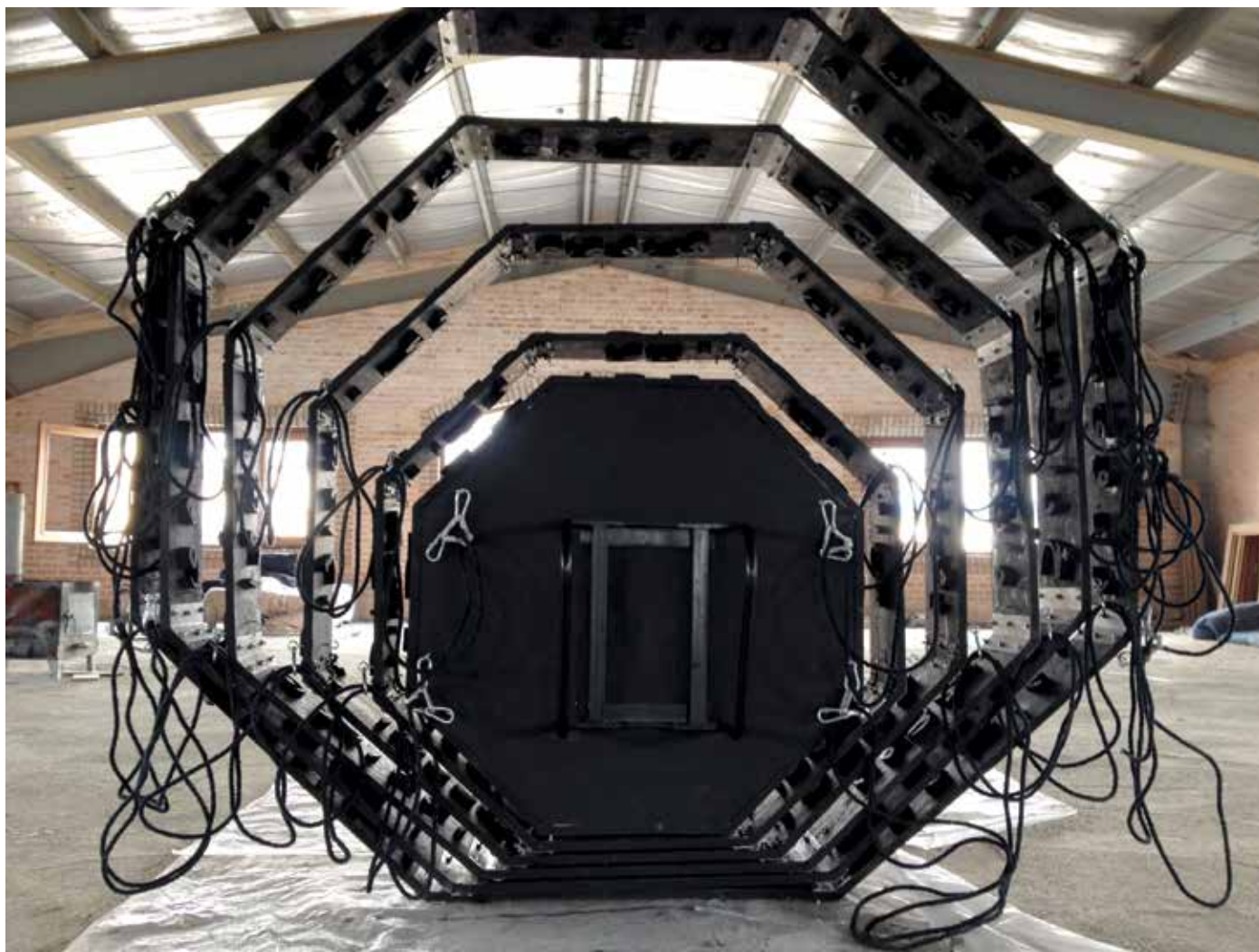




IRDP

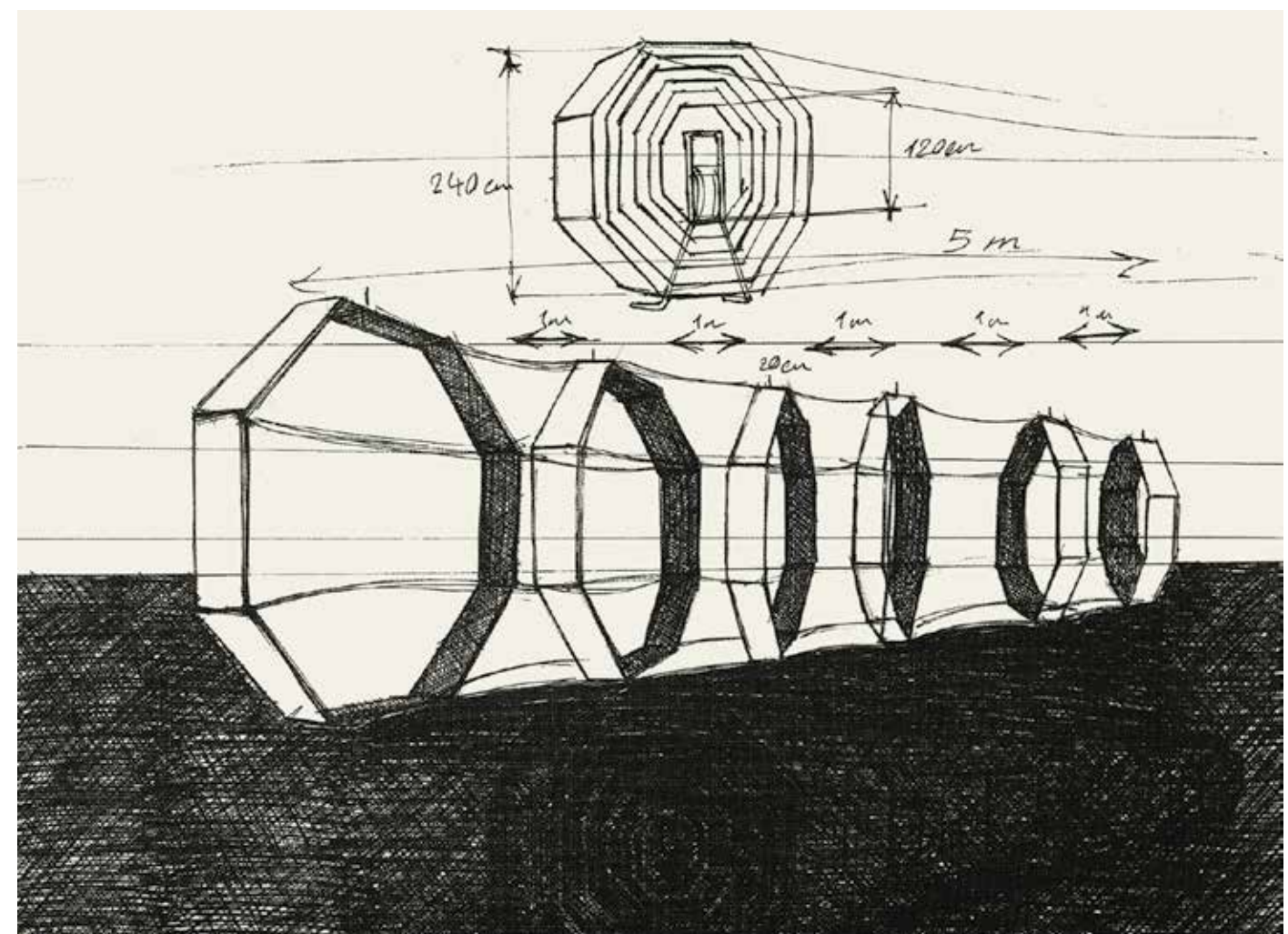
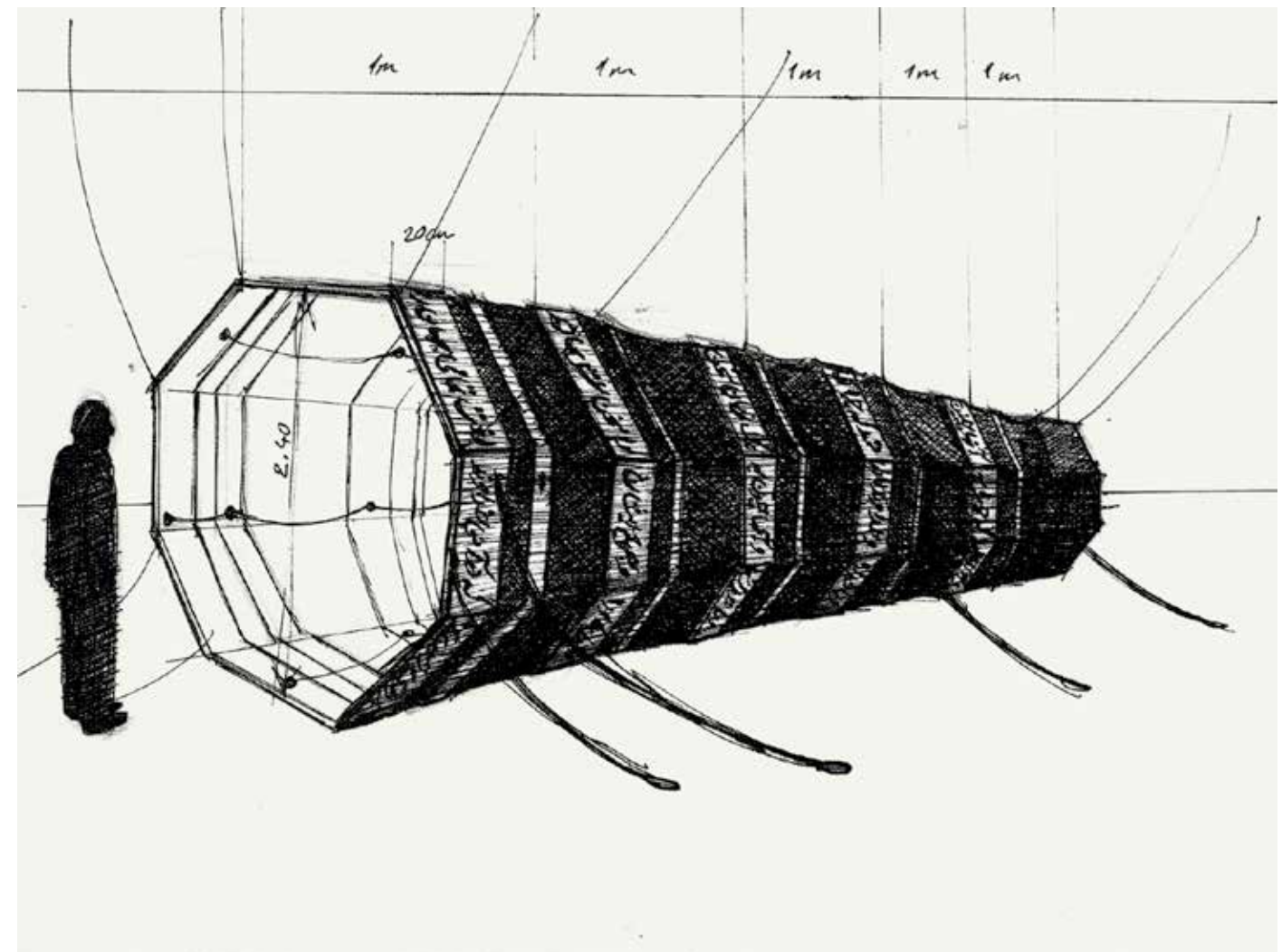
In recent years, he has focused on the notion of the 'utopian body', while simultaneously exploring ideas of limitation and confinement in relation to the body. Sarang seeks a deeper understanding of the body and a closer approach to the idea of a utopian body, one that we inhabit; a body constantly longing to transcend its own boundaries and constraints; a body that neither dies nor decays and is not confined within space and time.

For him, the body is not merely a biological entity but a symbolic space for living, a body that both resists and absorbs power.



The Tower of Silence
Mixed media
180x190x550 cm
2014

↗
Study for The Tower of Silence
Pencil on Paper
32.5x25 cm
2014



→
Study for The Tower of Silence
Pencil on Paper
32.5x25 cm
2014



The Tower of Silence
Mixed media
180x190x550 cm
2014



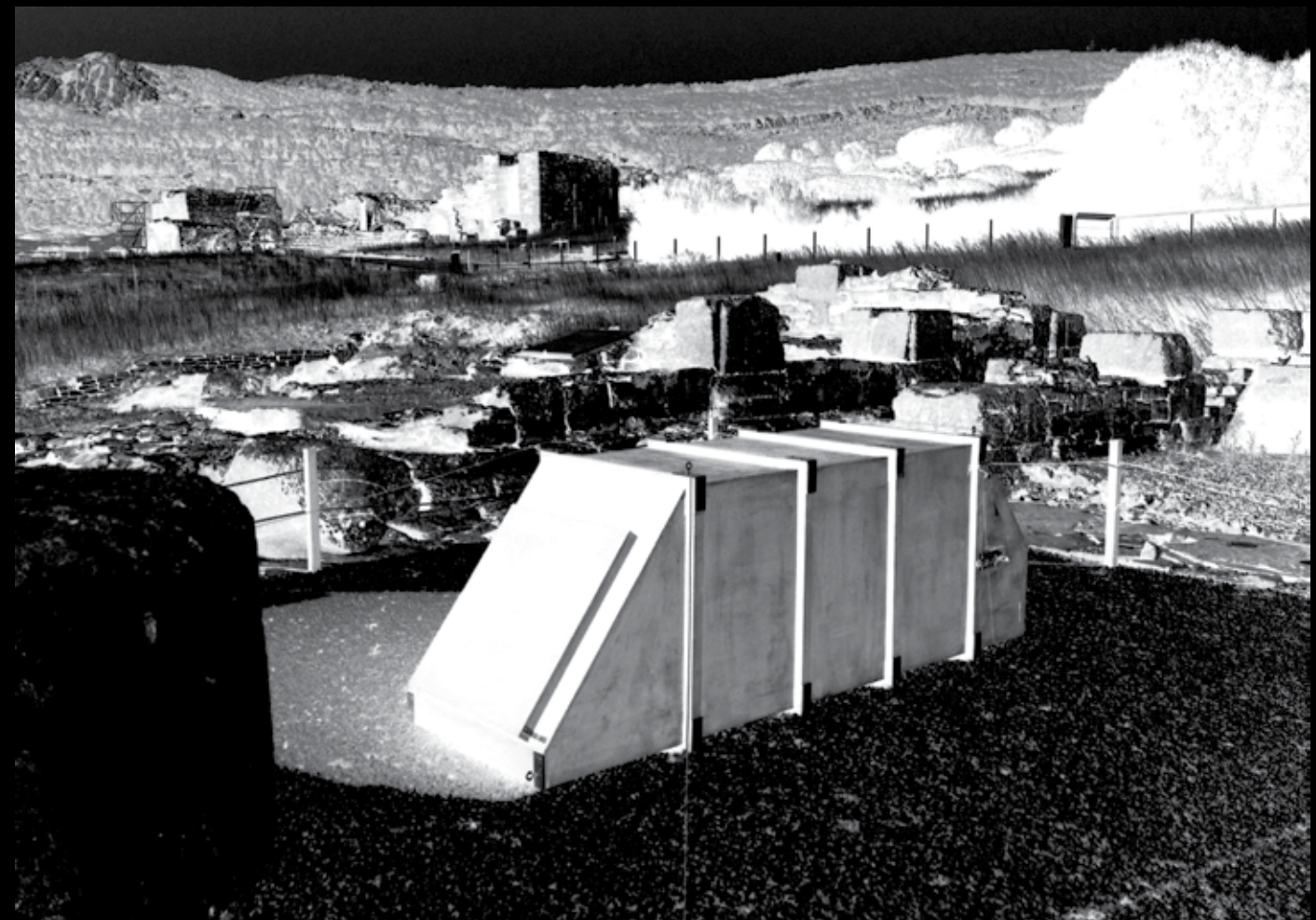
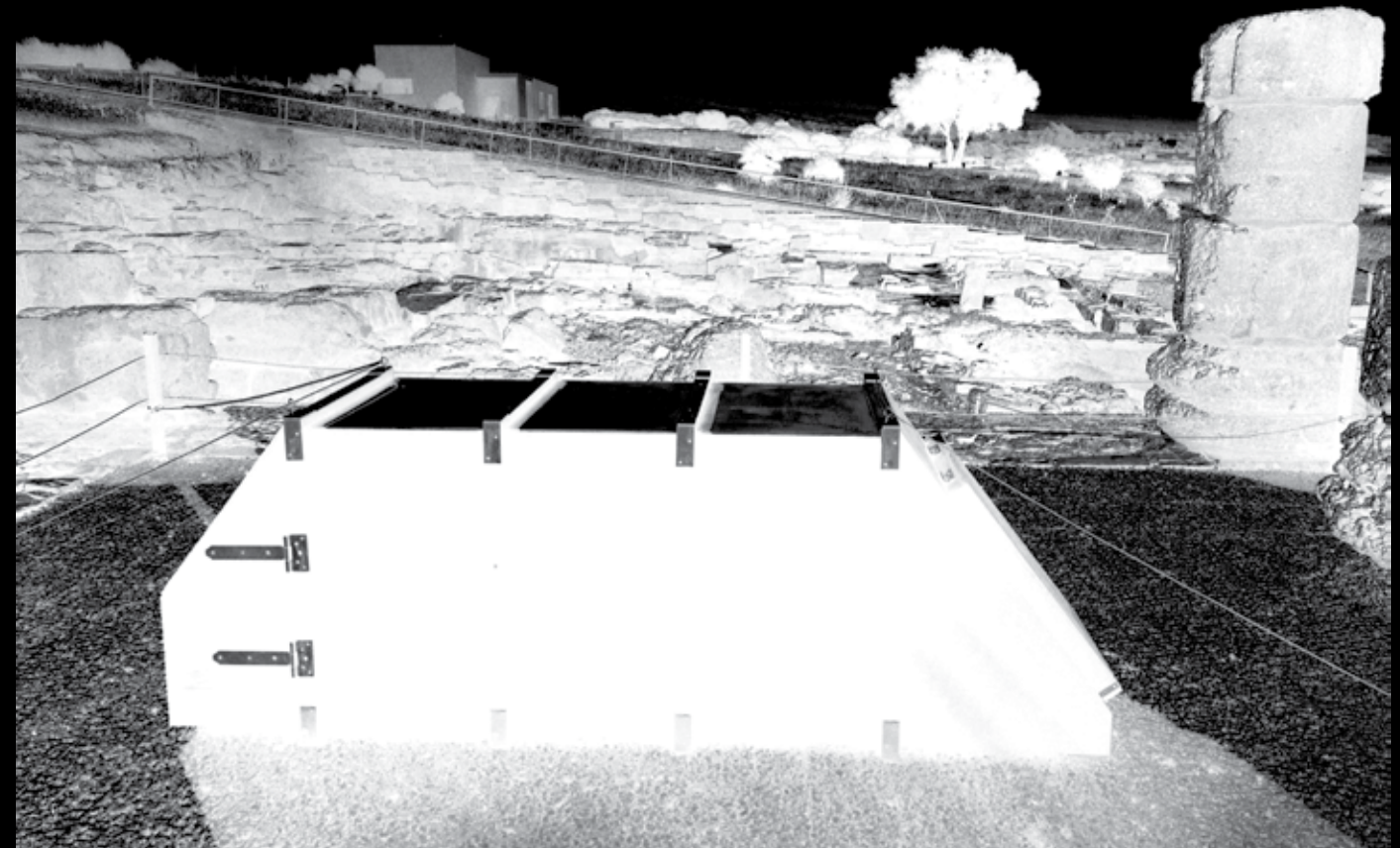
The Tower
180 x 190 x 550 cm
Mixed media
2014



The Tower
180 x 190 x 550 cm
Mixed media
2014

→
Sensory Deprivation
Series I
Digital printing on paper
100x70 cm
2017

Sensory Deprivation Series
Box III
68x75x190 cm
Mixed media
2016-2017





Unmade Utopia
The first stage of
making a model of an
unmade utopia
Cells No. 1, 2, 4
and Chapel/
Temple/Shrine
Mixed media
Dimension variable
2018



Study for
Unmade Utopia
The first stage of
making a model
of an unmade utopia
Mixed media
Dimension variable
2018



Sensory
Deprivation Series
Box IIII
68x75x190 cm
Mixed media
2018



Sensory
Deprivation Series
Box IIII
190x68x75 cm
Mixed media
2018



The writings of Michel Foucault, Gilles Deleuze, and Maurice Merleau-Ponty have had a profound influence on his approach to the body and space, and his research on enclosed architectural spaces reflects this influence. By constructing scale models and full-sized structures of these spaces, he enables viewers to physically experience confinement.

These environments are often designed for a single person, creating an intimate, sometimes mental, and compressed relationship between body and space.

In certain projects, architectural forms merge with philosophical concepts such as the boundary between inside and outside, the phenomenology of space and place, and their relation to the human body, inviting these ideas to be reconsidered.

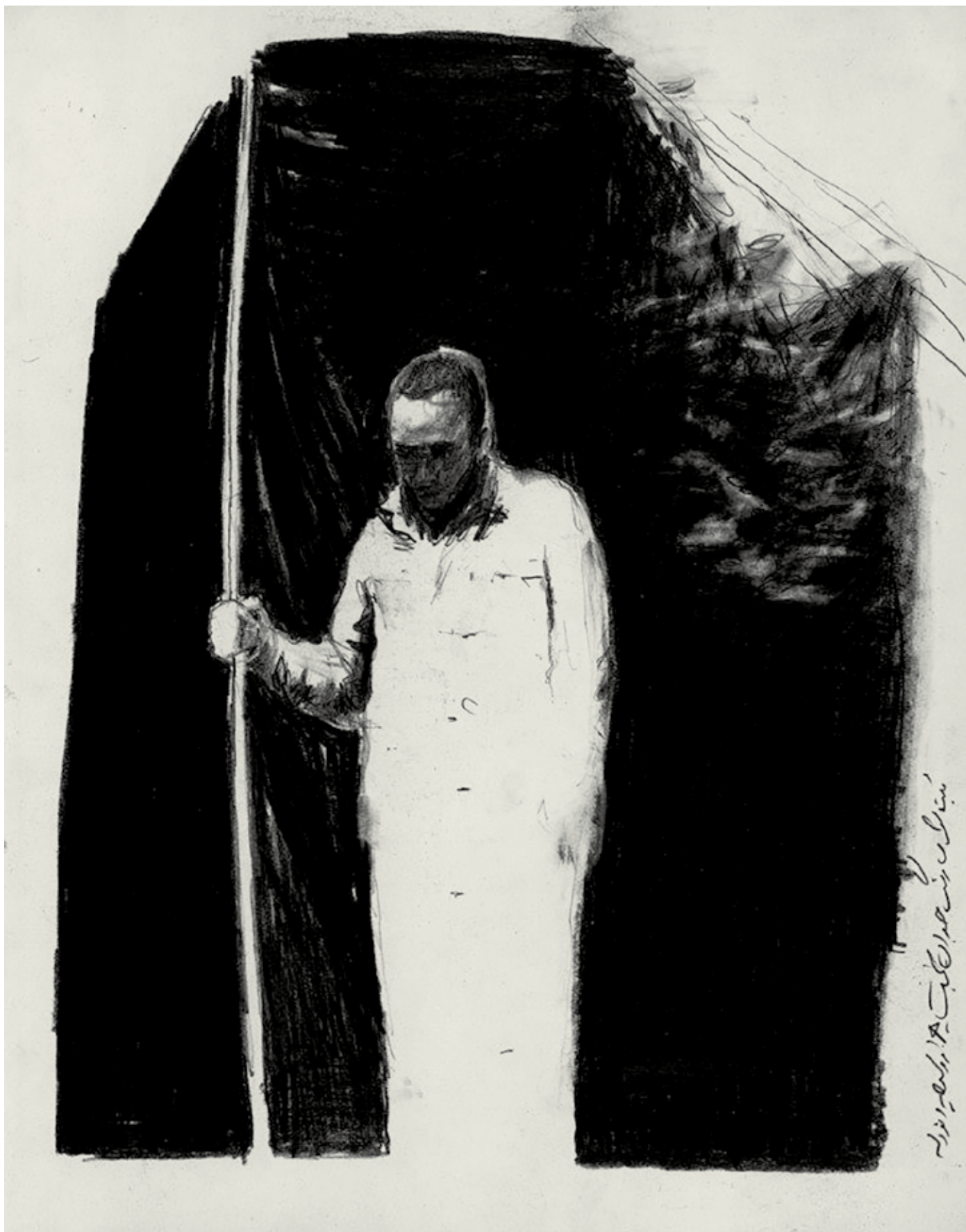


←
Me The Builder of Tower
Pencil on book cover
61x43 cm
2014

→
Enclosed head
Pencil on Paper
33x26.5 cm
2014



پیشانی و ریش و صورت کفایت. خرا، و لایحه و زینت



Exercise in Reproduction
of Failure III
32.5x25 cm
Pencil on Paper
2014



Exercise in Reproduction
of Failure III
32.5x25 cm
Pencil on Paper
2014

→
Exercise in Reproduction
of Failure IIII
32.5x25 cm
2014





←
Installation view
Sensory Deprivation
Series
Box III
68x75x190 cm
Mixed media
2016-2017



Installation view
Sensory Deprivation
Series
Box III
68x75x190 cm
Mixed media
2016-2017



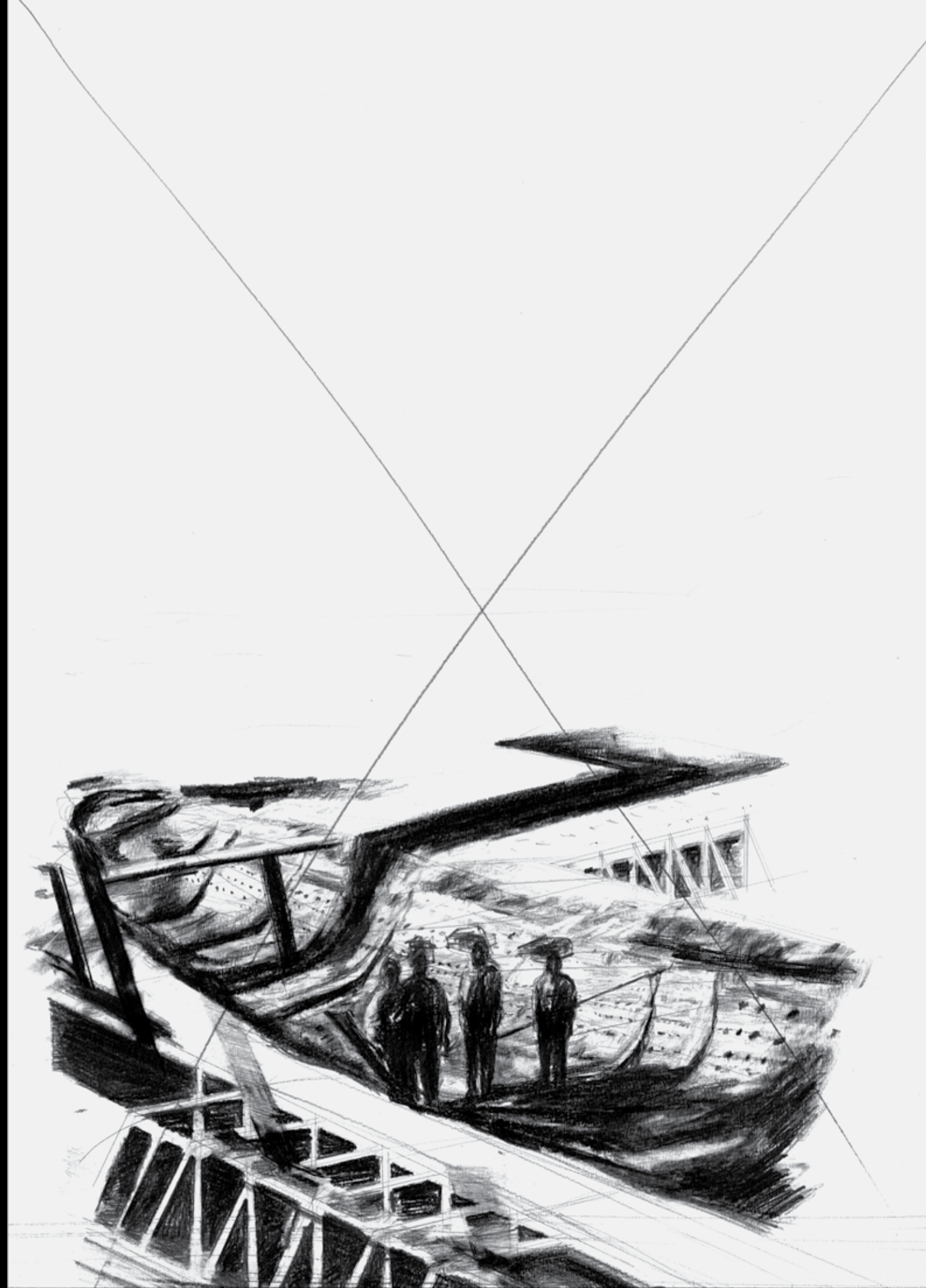
Installation view
Sensory Deprivation
Series
Box I
68x75x190 cm
Mixed media
2016-2017

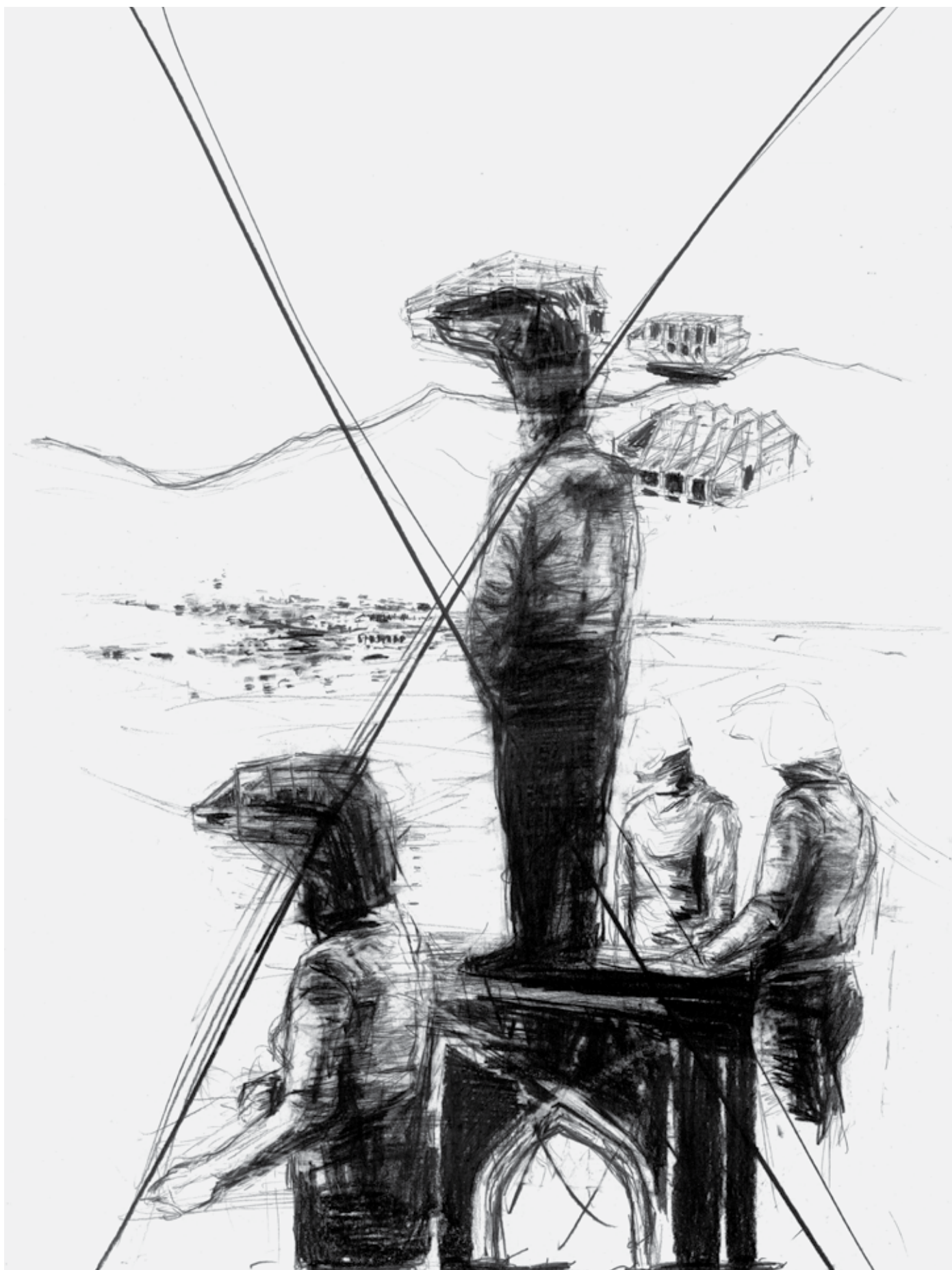


Drawing forms the foundation of Sarang's artistic process, a method for exploring ideas, space, and the body before entering the stage of construction. For him, drawing is not merely a preliminary tool but a way of analyzing spatial relationships and generating form. In many of his drawings, the human figure occupies a prominent place and plays a key role in composition.

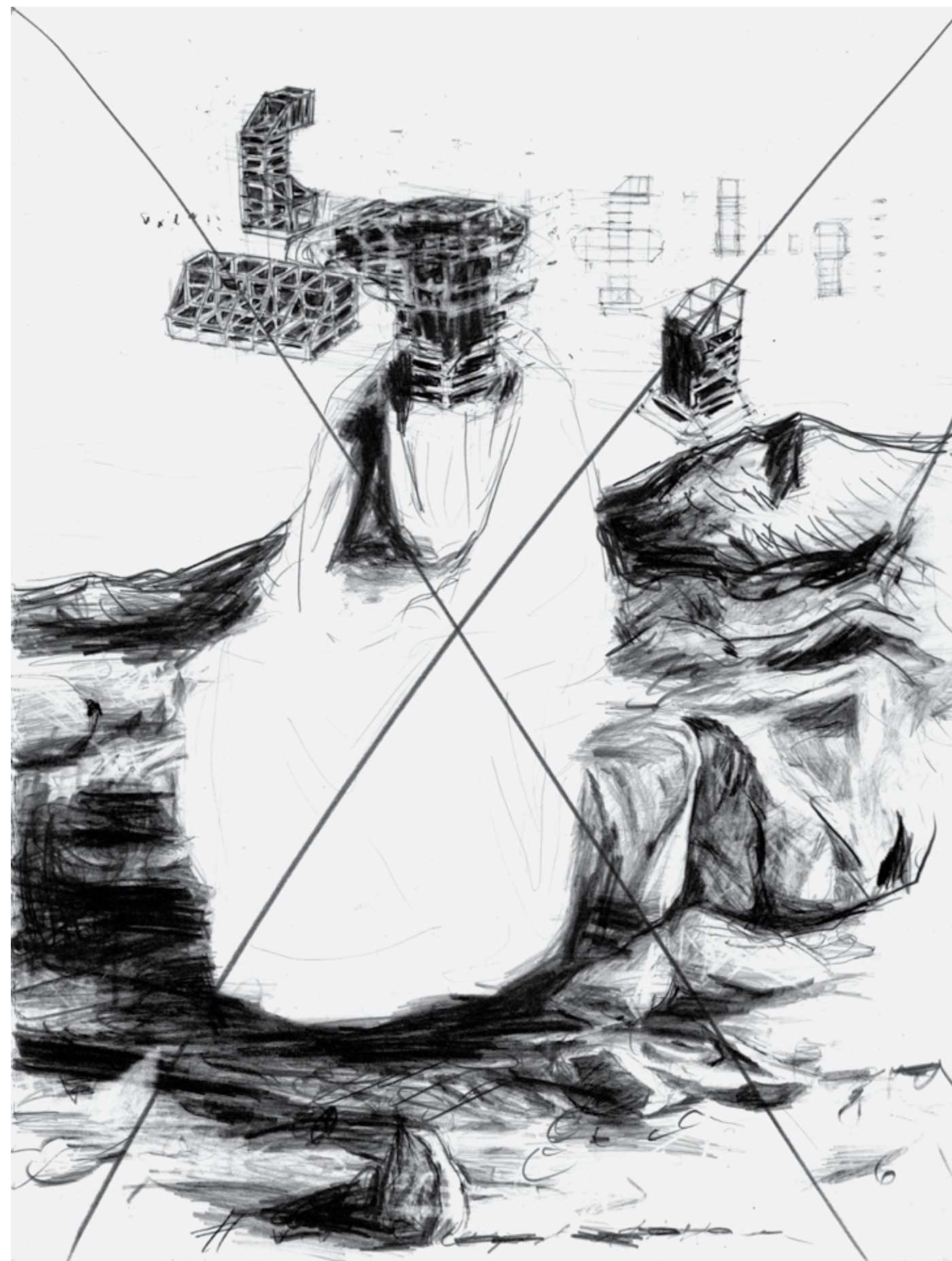
Conversely, in the structures and objects he builds, the body is absent, creating spaces designed to be completed by human presence, whether that of the artist himself or the viewer. In his work, drawing and construction progress simultaneously, following a shared spatial and conceptual logic.

→
Construction and
destruction Series - III
42x59 cm
Pencil on cardboard
2018





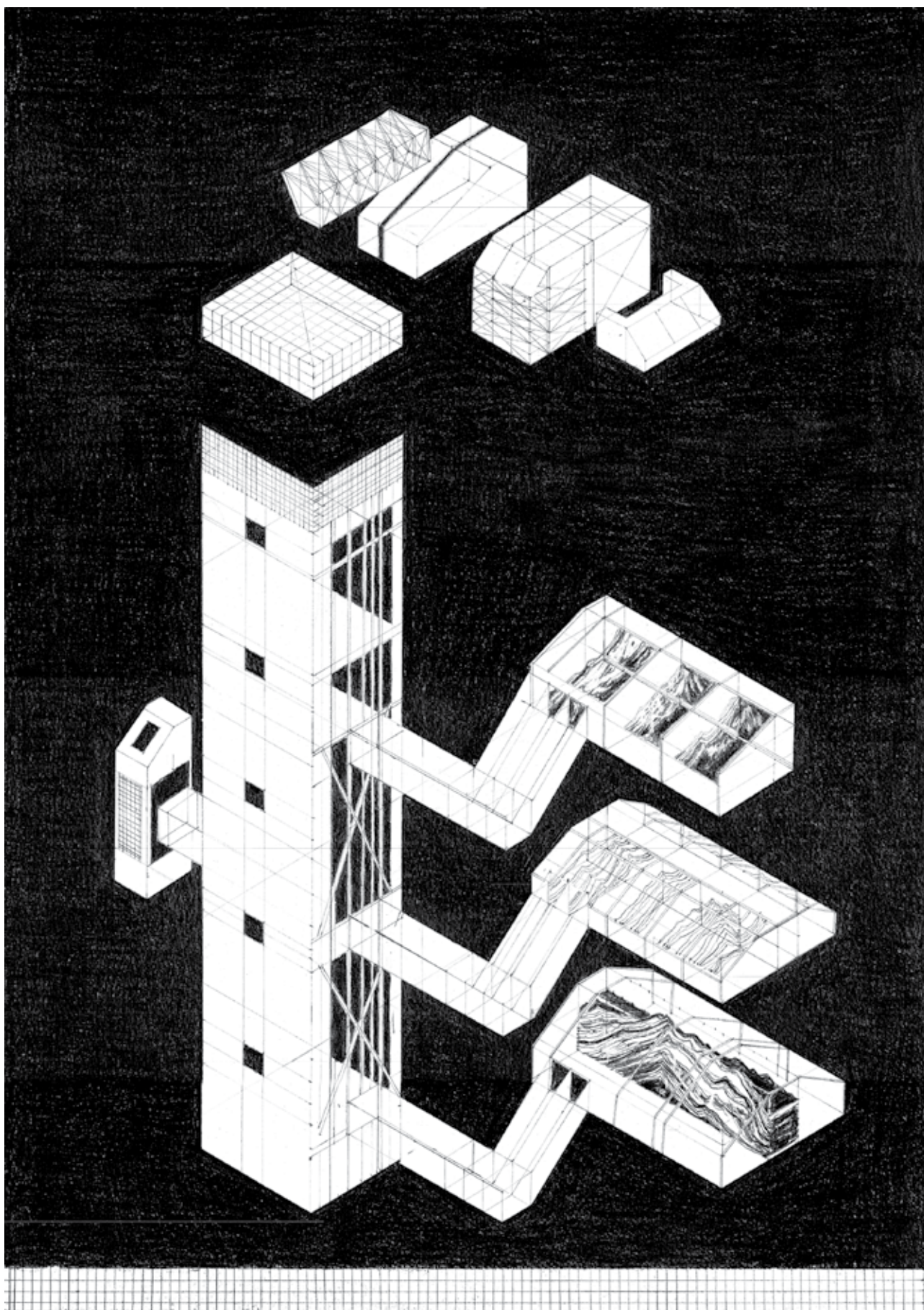
Construction and destruction
Series - I
38x50 cm
Pencil on cardboard
2018



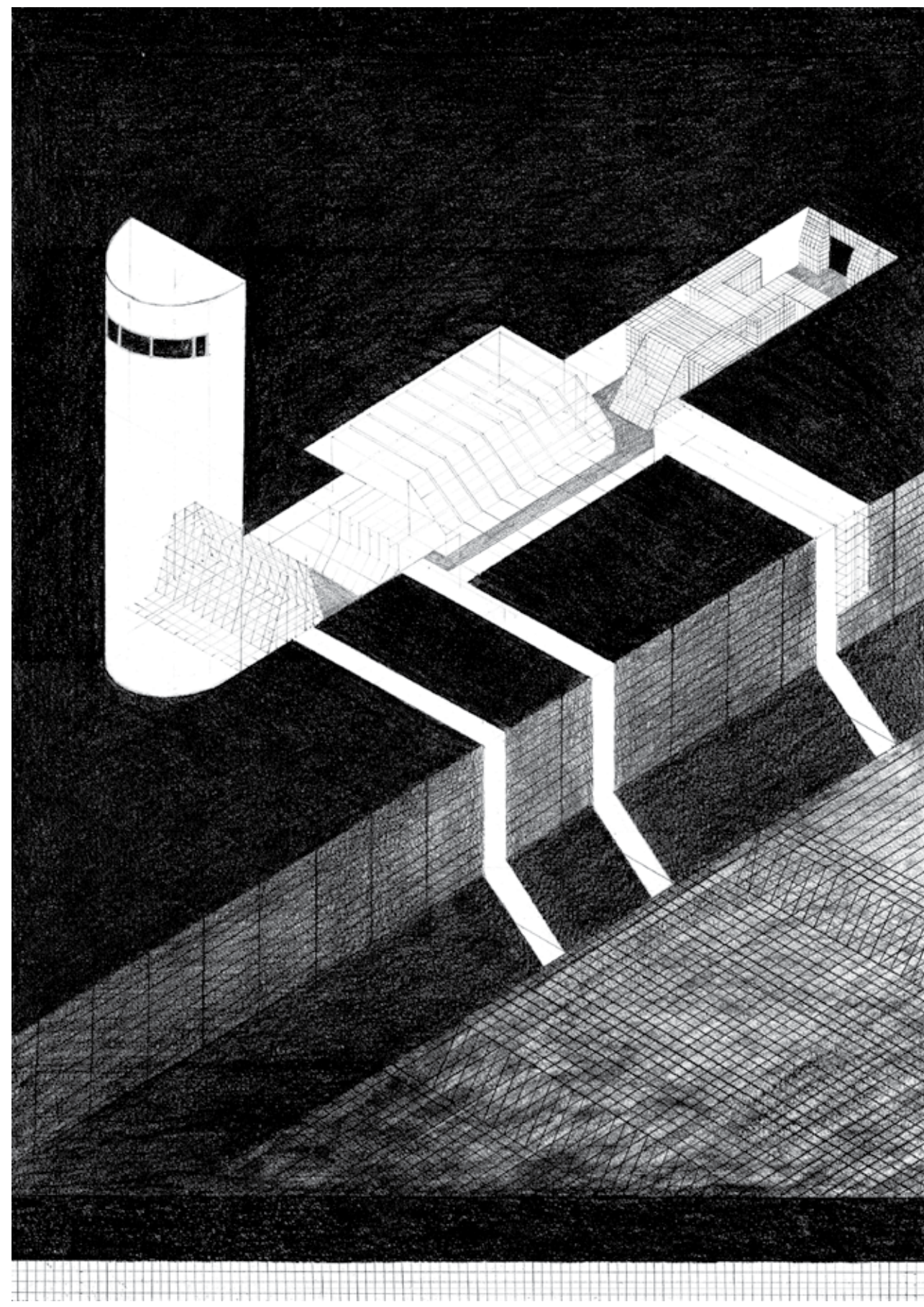
Construction and destruction
Series - II
38x50 cm
Pencil on cardboard
2018

Eternal silence
50x35cm
Chinese ink on cardboard
2017

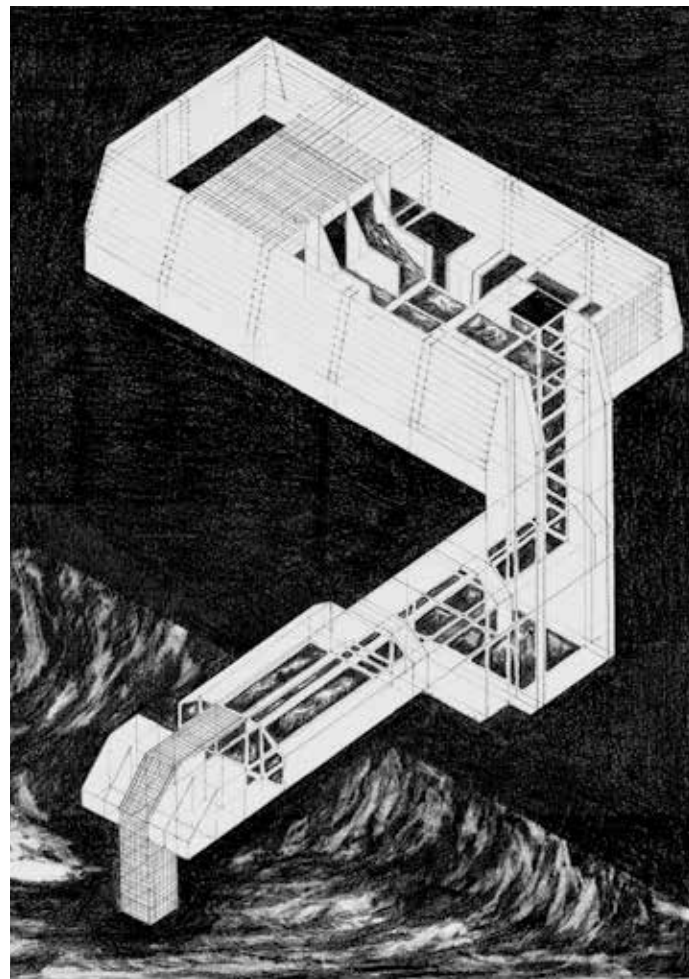
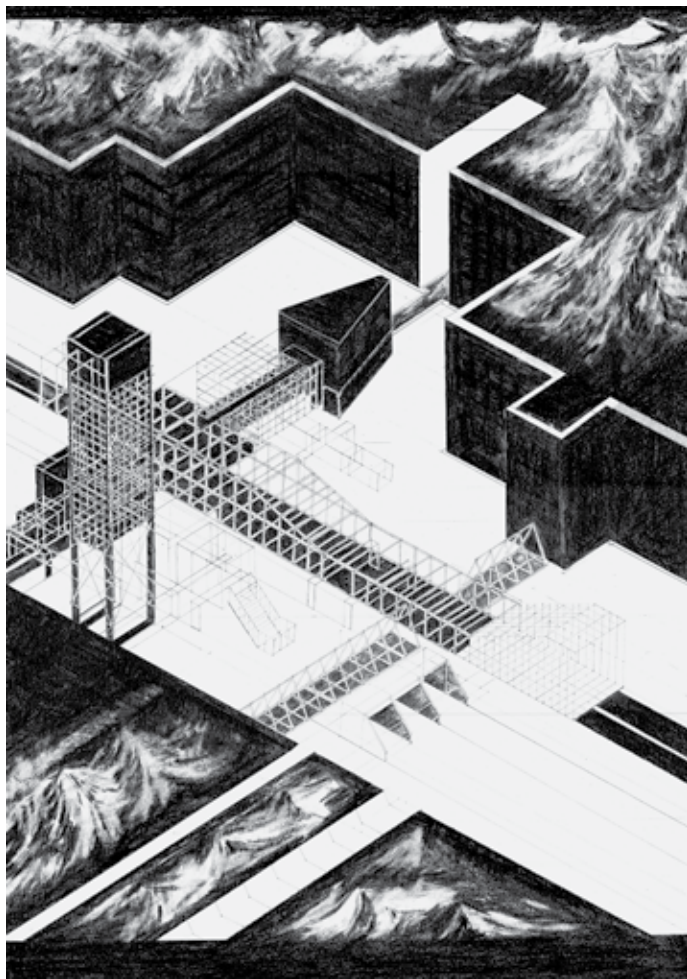




The Port And The Fall
Of Icarus Series
42x59,5 cm
Pencil on cardboard
2018



The Port And The Fall
Of Icarus Series
42x59,5 cm
Pencil on cardboard
2018

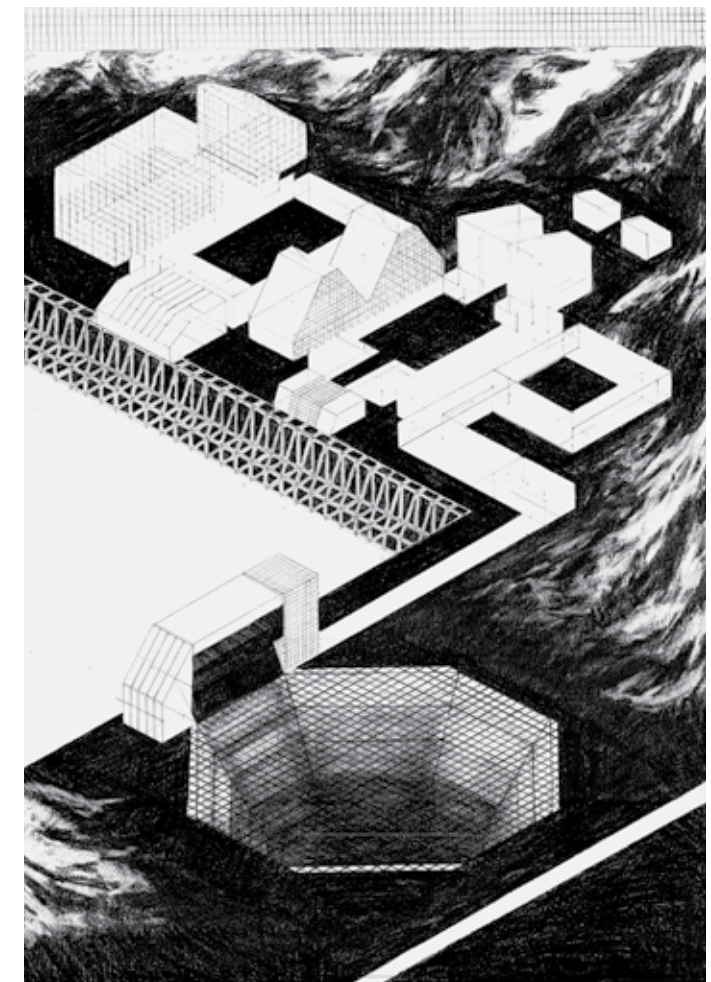
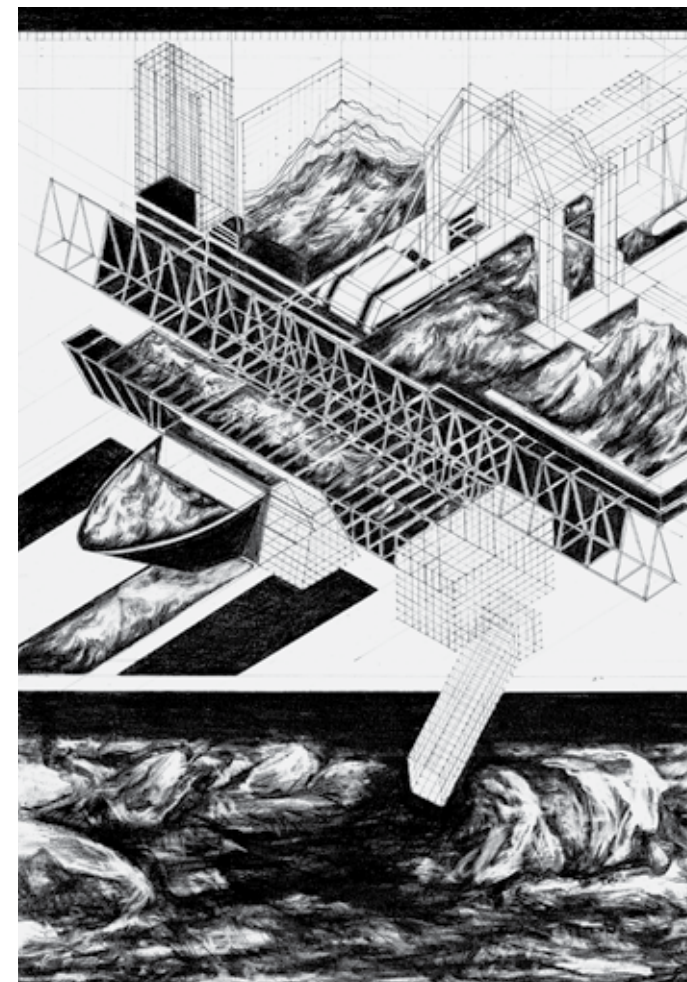


↓
The Port And The Fall
Of Icarus Series
42x59,5 cm
Pencil on cardboard
2018

←
The Port And The Fall
Of Icarus Series
42x59,5 cm
Pencil on cardboard
2018

→
The Port And The Fall
Of Icarus Series
42x59,5 cm
Pencil on cardboard
2018

↑
The Port And The Fall
Of Icarus Series
42x59,5 cm
Pencil on cardboard
2018



→
Carabanchel -I
Lithography
26x21,5 cm
2016



Bakhtash Savaneh

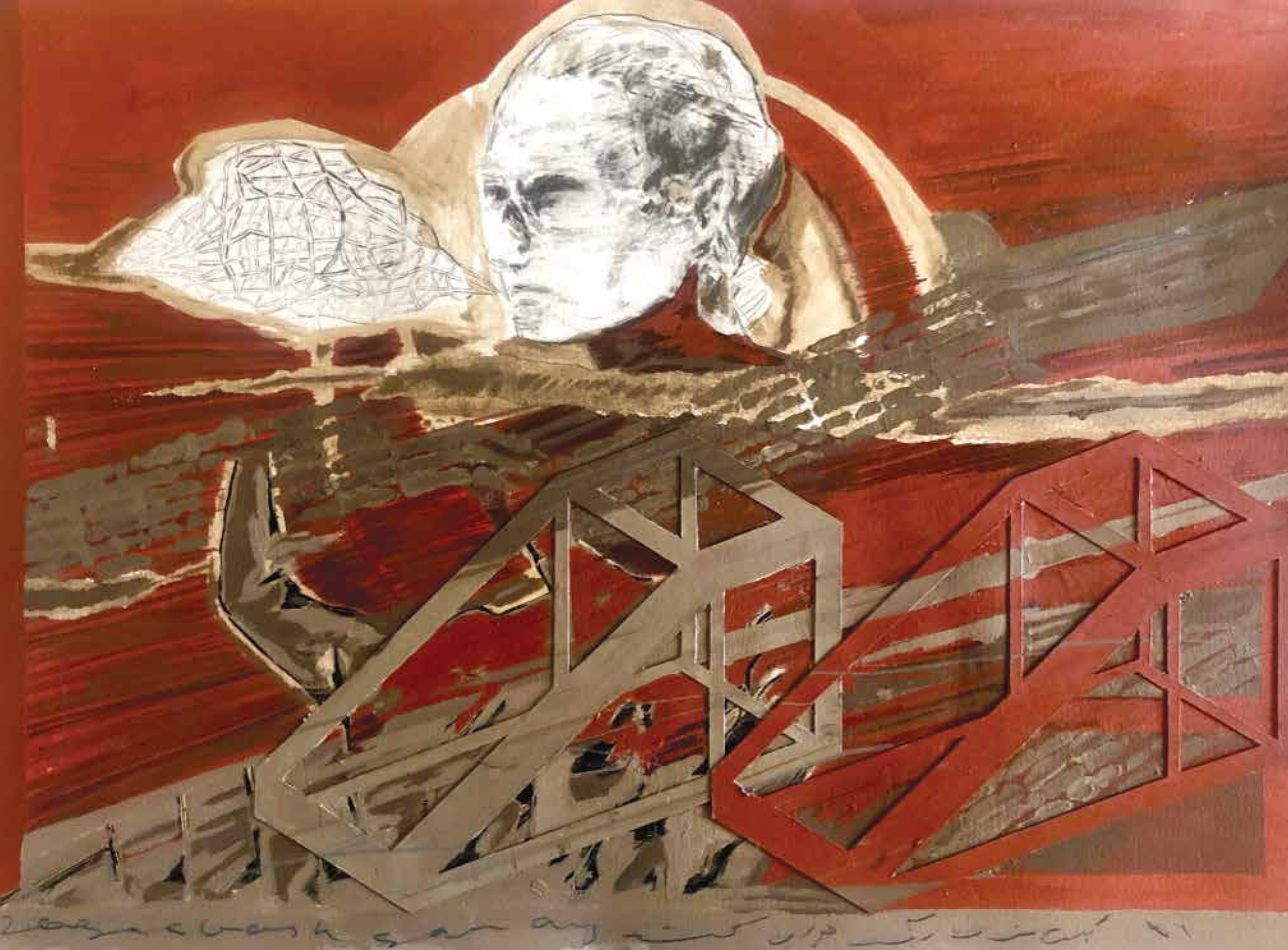
HC



Continuing along this path, Sarang addresses the conceptual link between the body and the idea of displacement, a theme central to his practice.

For him, displacement is not merely a passage from one place to another, but a profoundly human experience: one in which the body becomes a home in which the self resides, and the objects carried along transform into structures of identity and stability amid uncertainty. The human being, within today's vast world, still finds refuge among the boundaries and architectures of their own making.





ایک نیا رنگ در کاشی سارا



Study for forbidden flags
42x60 cm
Mixed media on paper
2020

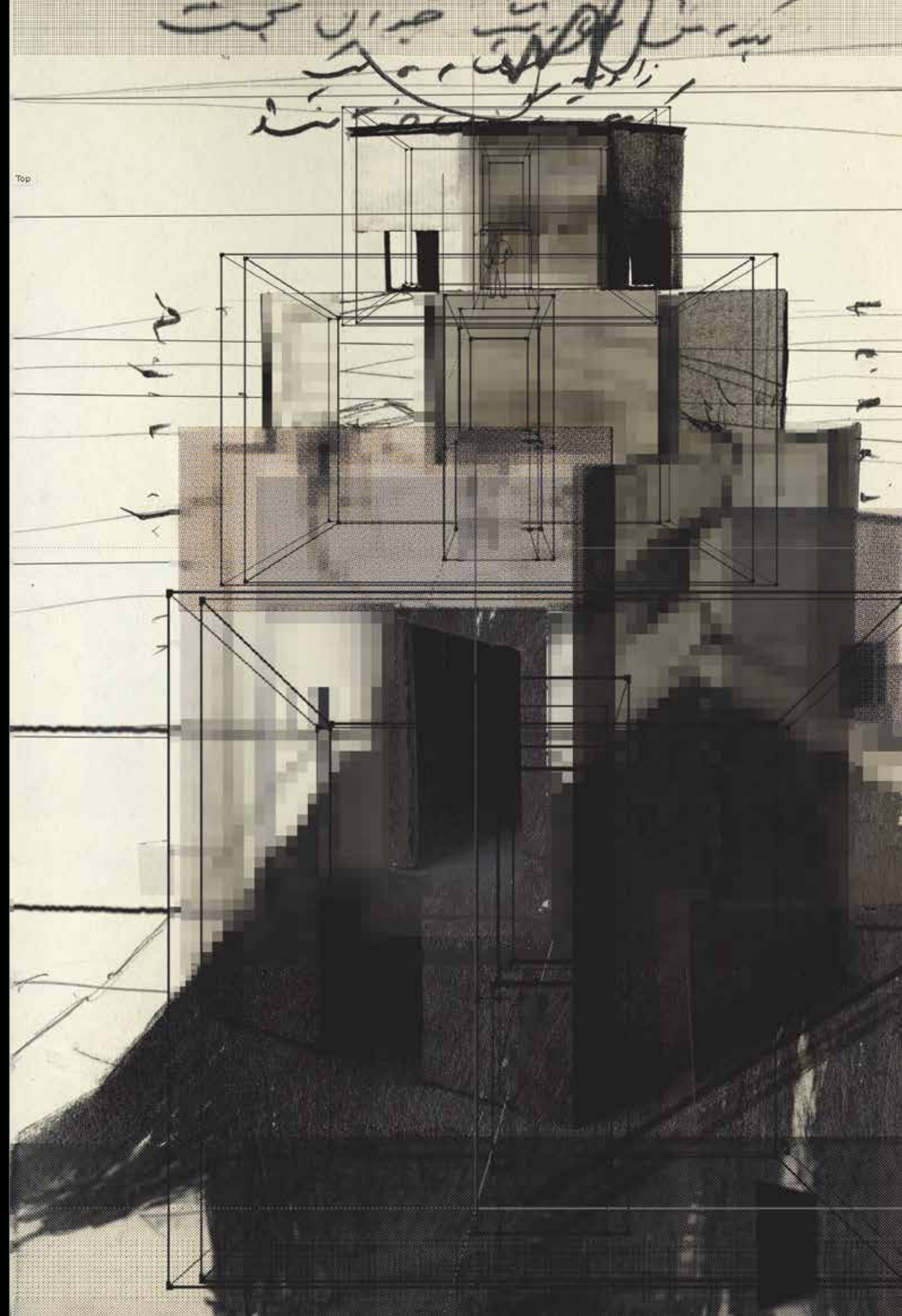


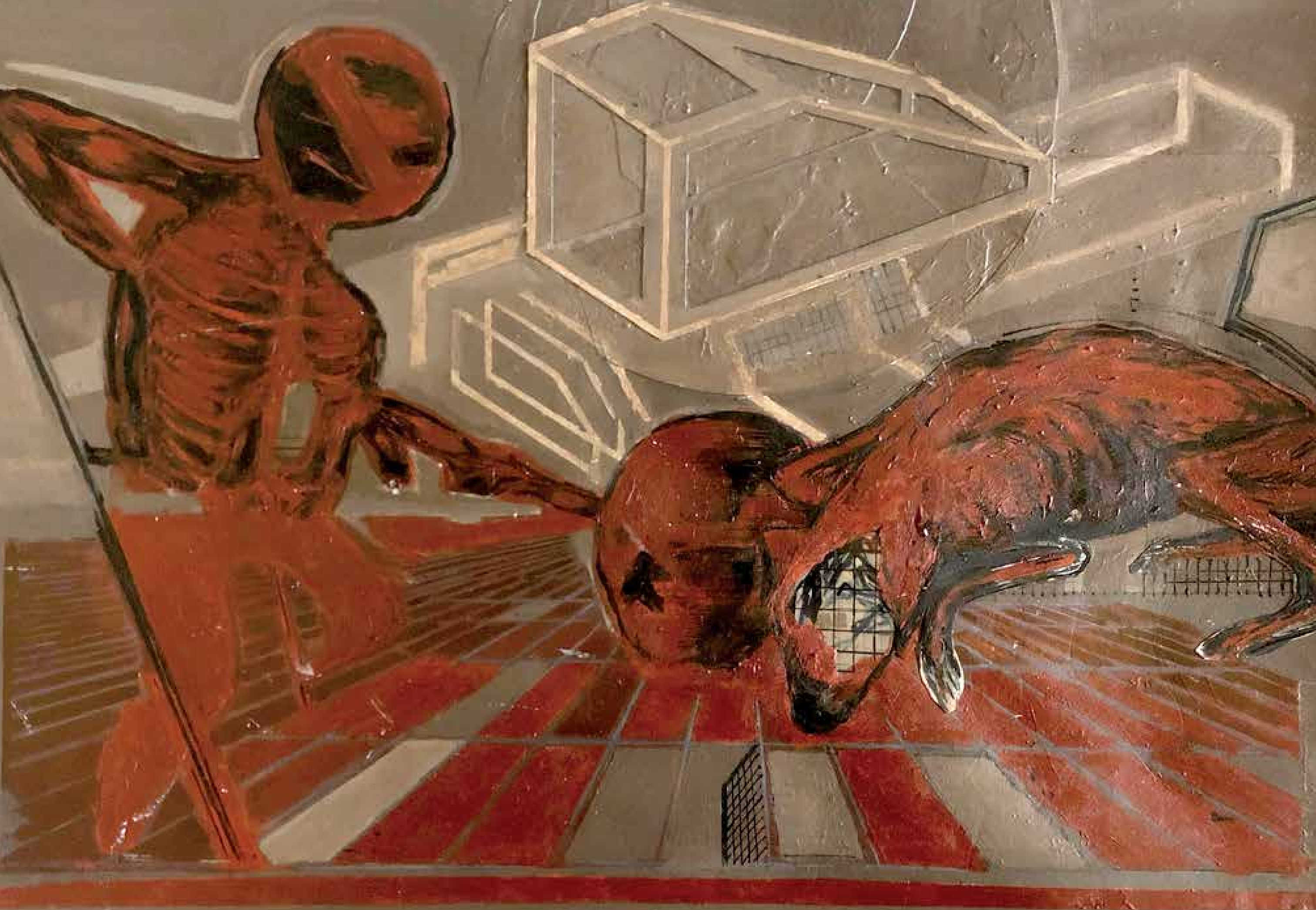
Study for forbidden flags
50x70 cm
Mixed media on paper
2020

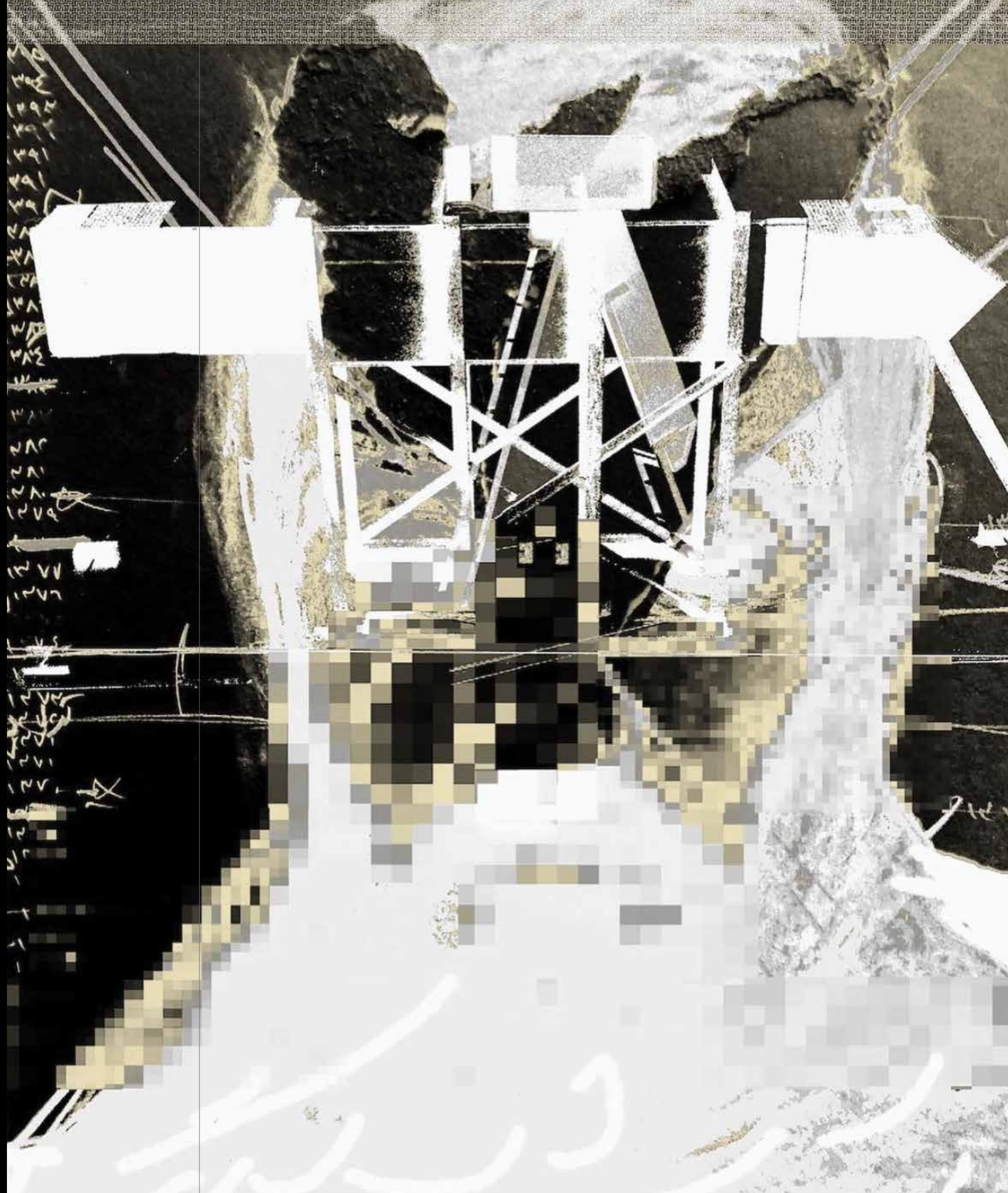
←
Study for forbidden flags
42x59 cm
Mixed media on paper
2020

→
Forbidden flags II
50x70 cm
Mixed media on paper
2020

→
Digital drawing
100x150cm
UV FlatbedPrinter
2018



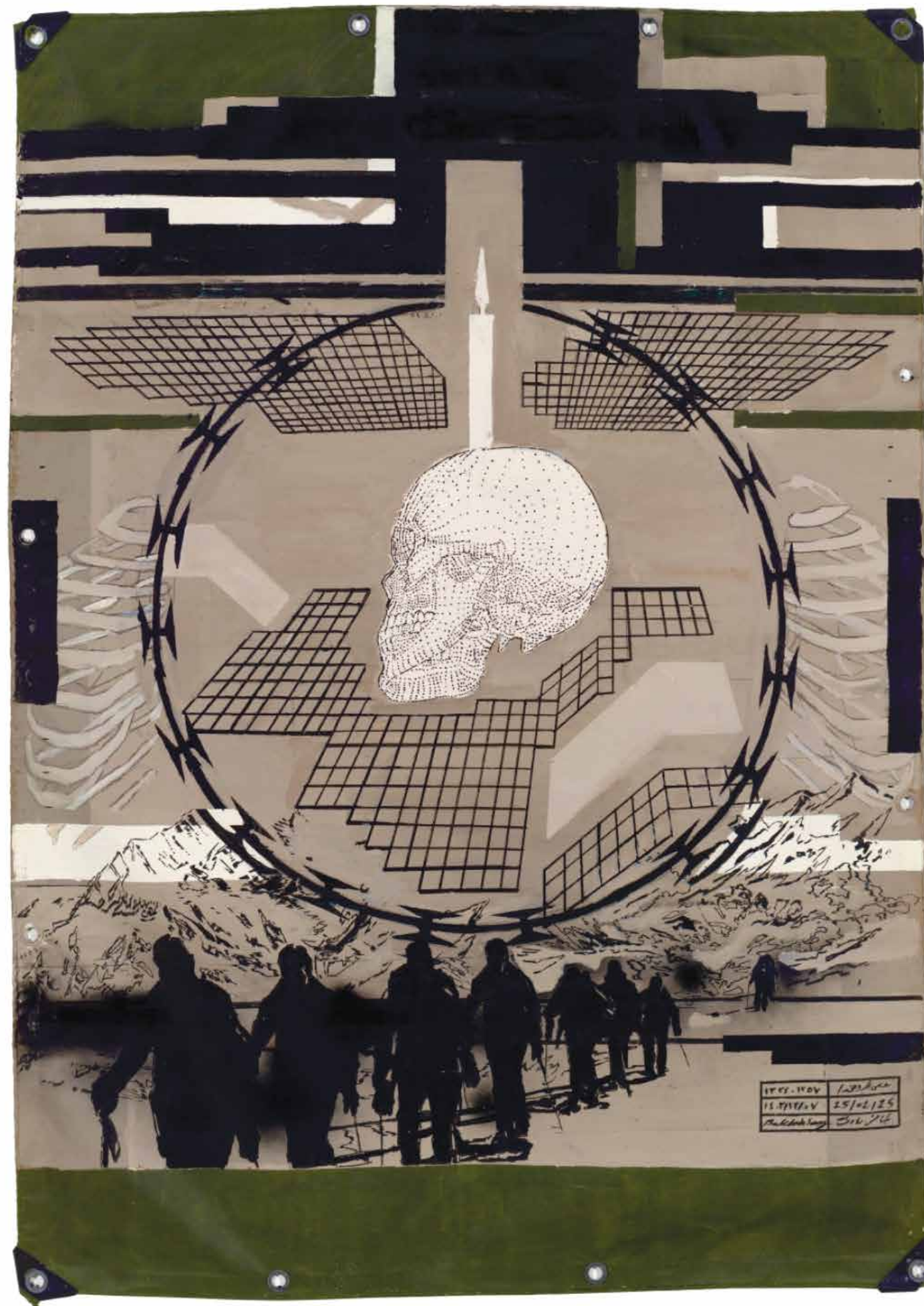






The Two
Dark Sailing .20

←
Forbidden flags I
50x70 cm
Mixed media on paper
2020



→
The Seeker
Mixed media on tarpaulin
150x100cm
2025





Holy limitation II
Eternal inner
construction series
180x100 cm
Mixed.media
2024



←
Body Without organs
Eternal inner
construction series
180x100cm
Mixed.media
2024

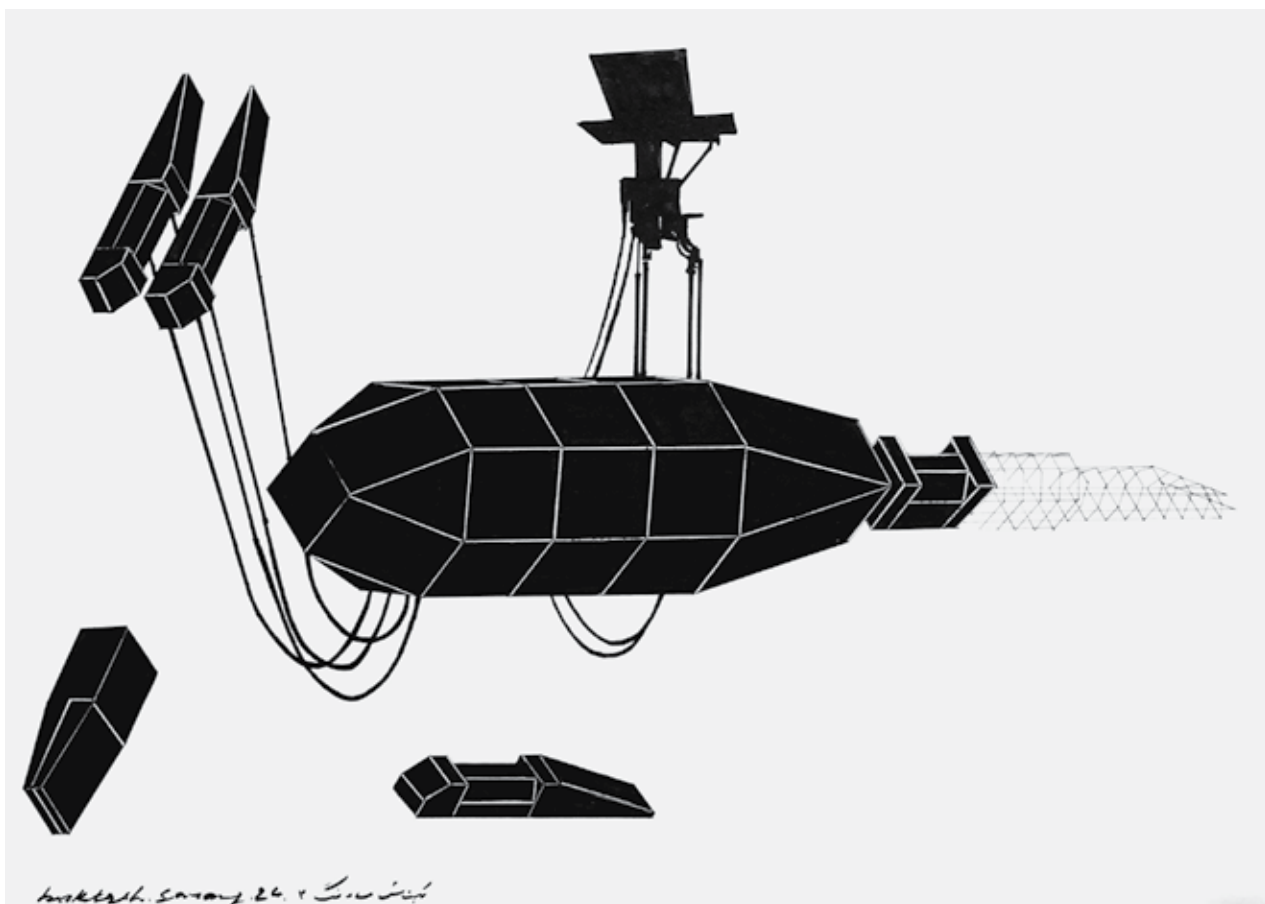
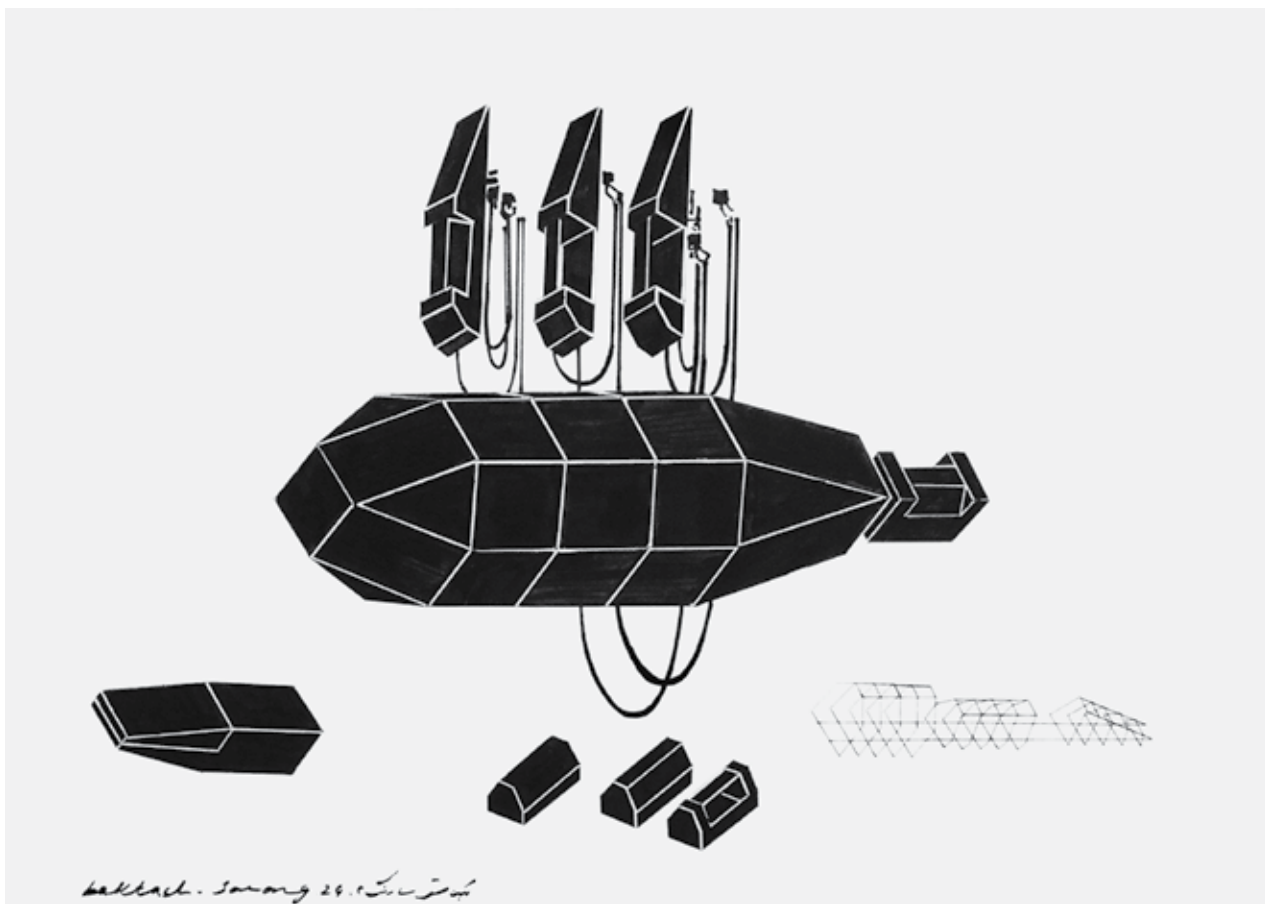


Installation view
Wearable capsule
encasements I, II
Dimensional variable
Mixed media
2024

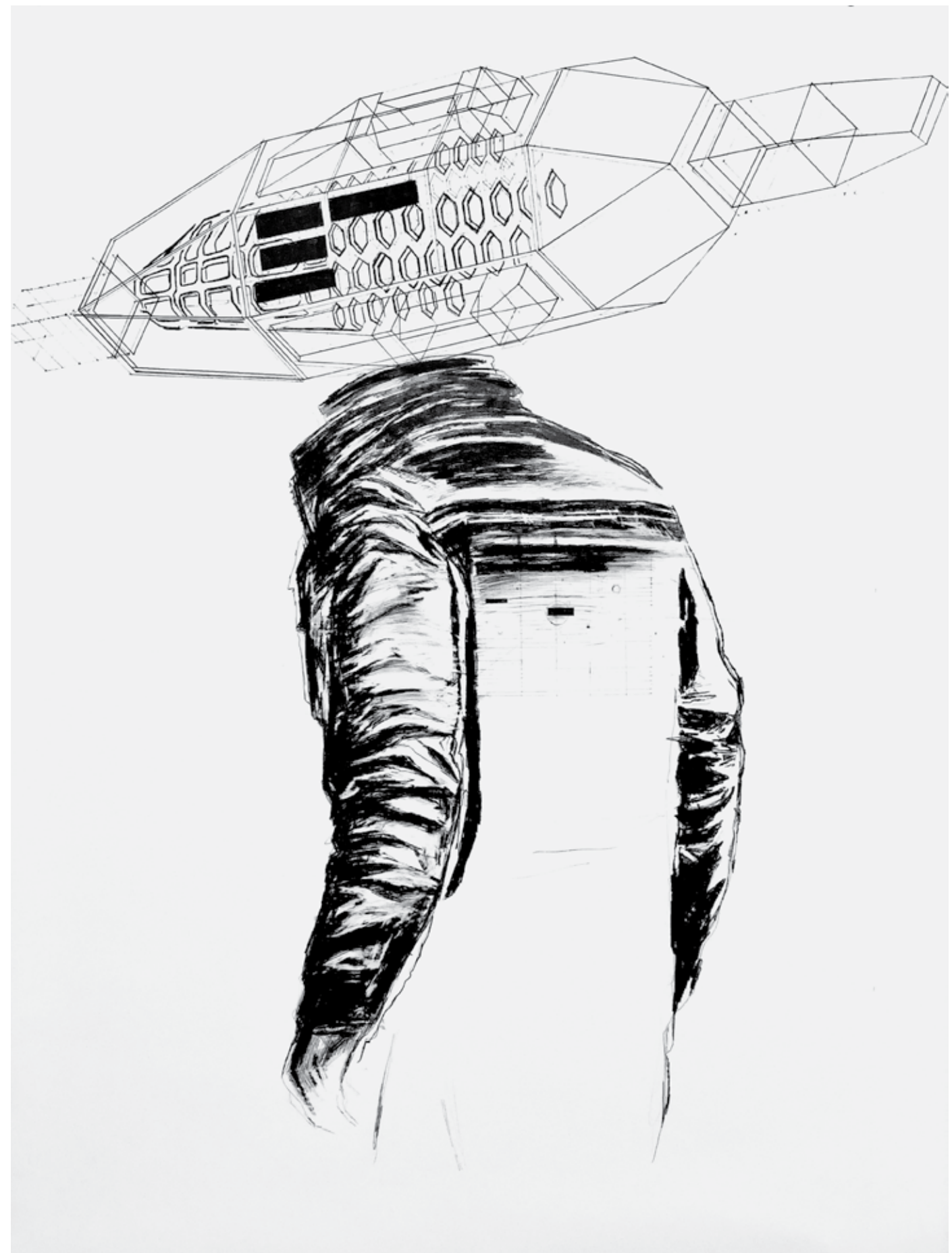


→
Installation view
Wearable capsule
encasements I, II
Dimensional variable
Mixed media
2024





Study for Existential limits
Box N6 & Box N7
70 x 50 cm
Mixed.media
2023



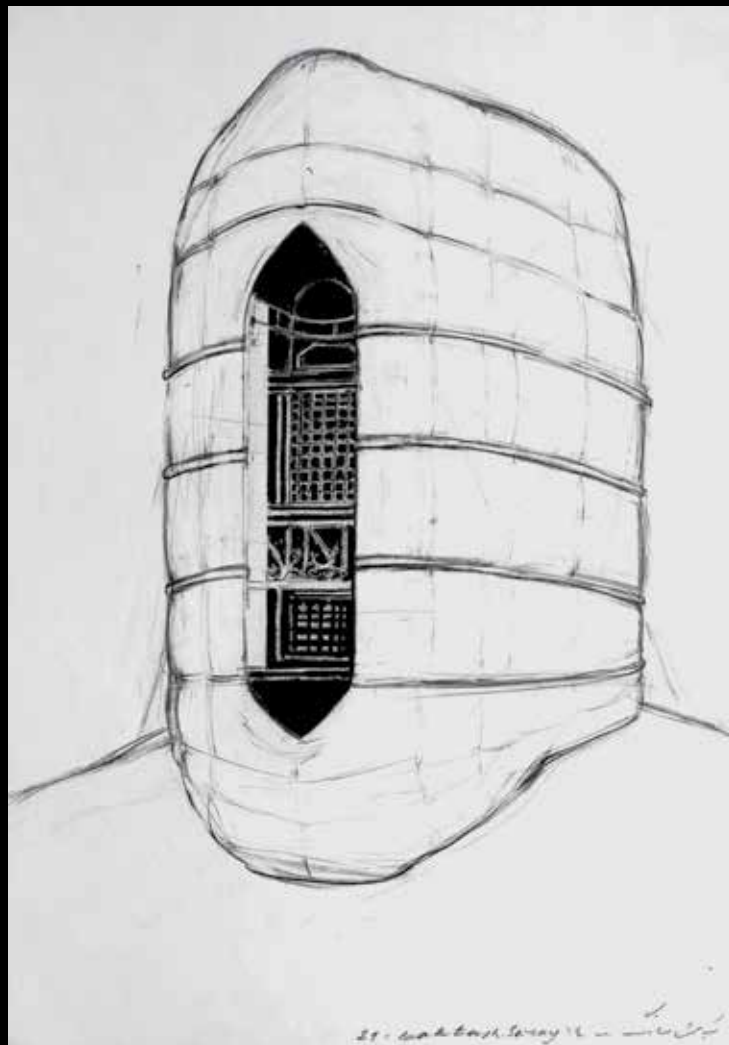
Eternal inner
construction series
150 x 100 cm
Pencil on Paper
2024



Installation view
Wearable capsule encasements. I, II, III
Dimensional variable
Mixed media
2024

←
Installation view
Wearable capsule encasements. I, II, III
Dimensional variable
Mixed media
2024

Wearable Encasement vi
42x30cm
Mixed Media
2022



→
Wearable Encasement v
42x30 cm
Mixed Media
2022

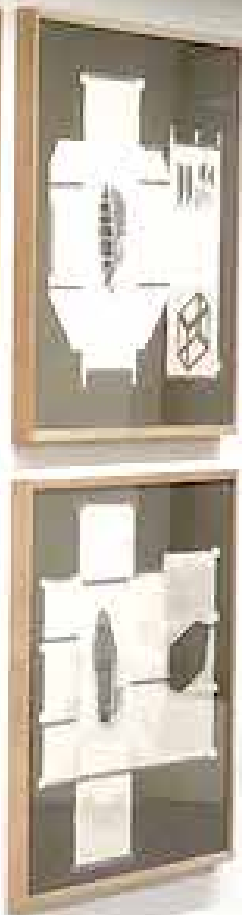
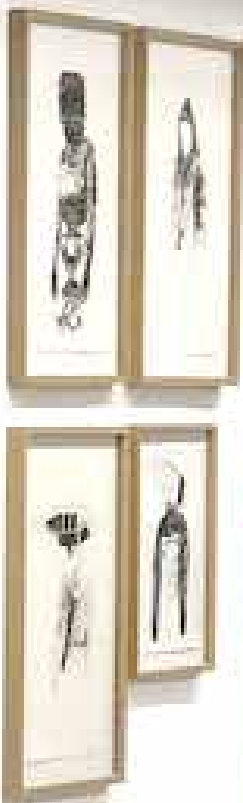


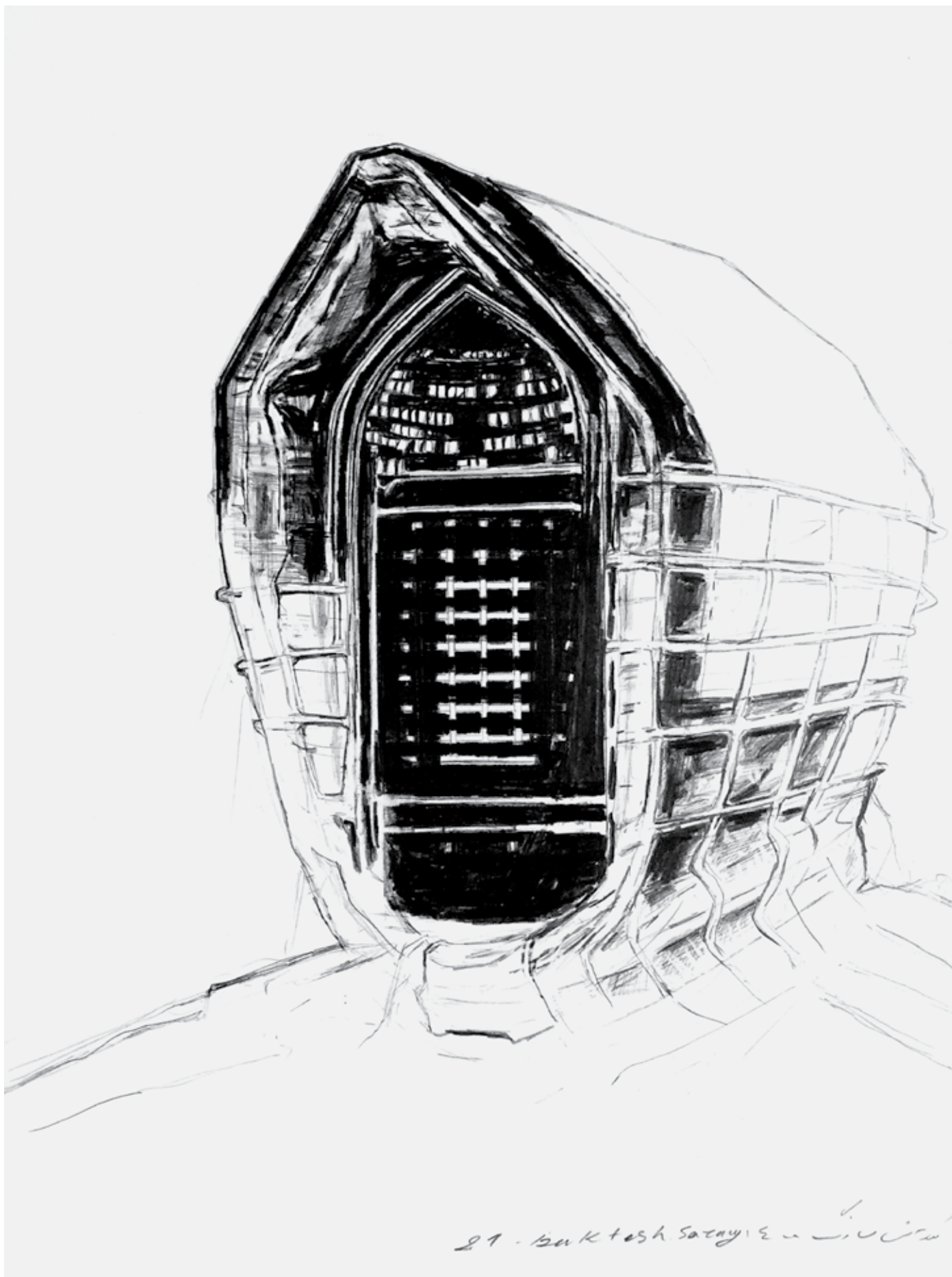
Wearable Encasement IX
42x30 cm
Mixed Media
2022

Wearable Encasement IX 42x30 cm Mixed Media 2022



Wearable Encasement IX 42x30 cm Mixed Media 2022

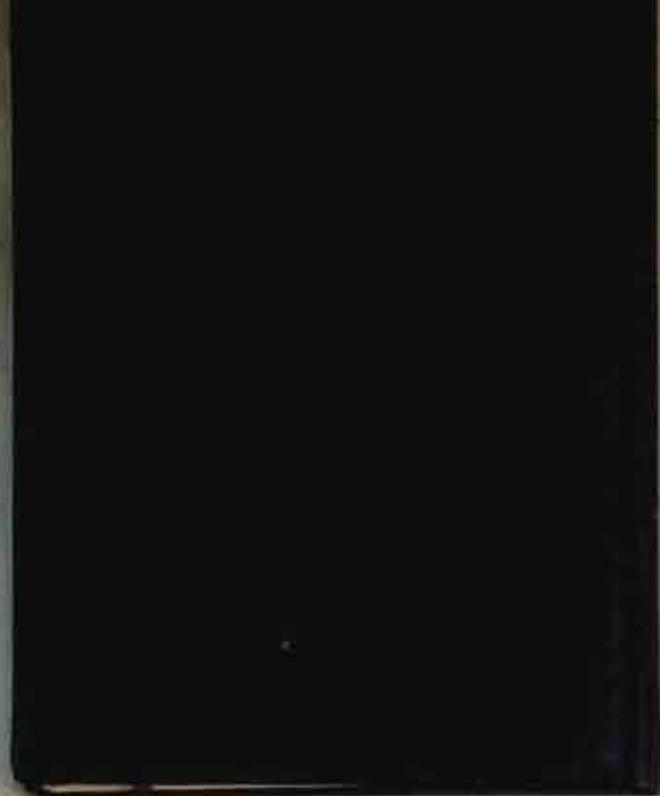




Wearable Encasement III
42x30 cm
Mixed Media
2022



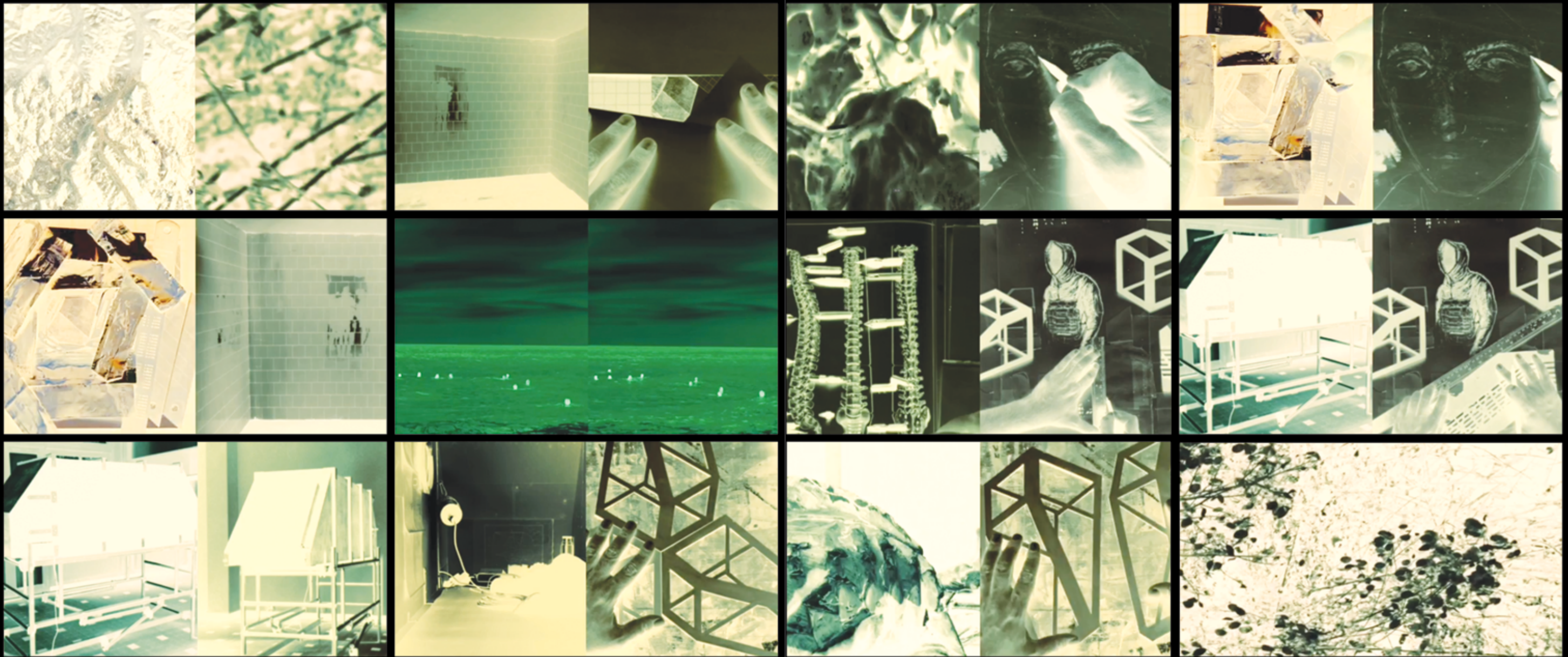
Wearable Encasement I
42x30 cm
Mixed Media
2022



This expansion of scale provides an opportunity to reflect on the relationship between infinite space and the physical and psychological limitations of the body. Through his constructed objects and spatial works, Bektash Sarang creates environments that become sites of searching, dwelling, making, and at times, resistance.

His theoretical research runs parallel to his visual and spatial concerns. The notions of utopia, dystopia, and heterotopia are subtly embedded throughout his works, where forms, spaces, and structures reflect layered and contrasting perspectives.

Sarang strives to create spaces where thought and everyday life converge, taking on a personal and autobiographical tone, works that, while rooted in philosophical and political ideas, invite the viewer into a human, introspective, and multifaceted experience.

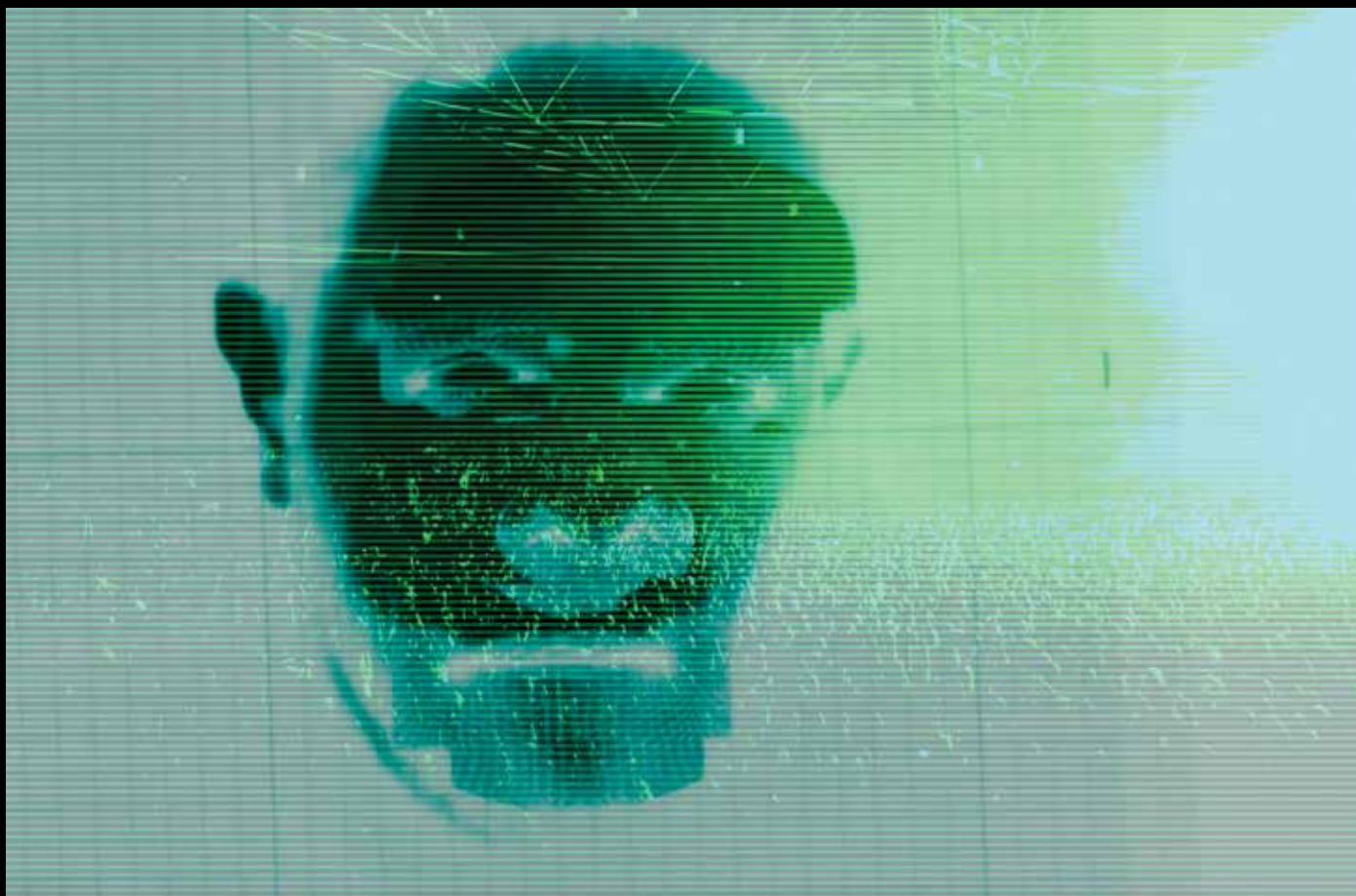


Existential crisis I
Crisis of isolation and
connectedness
3 minut video
2020

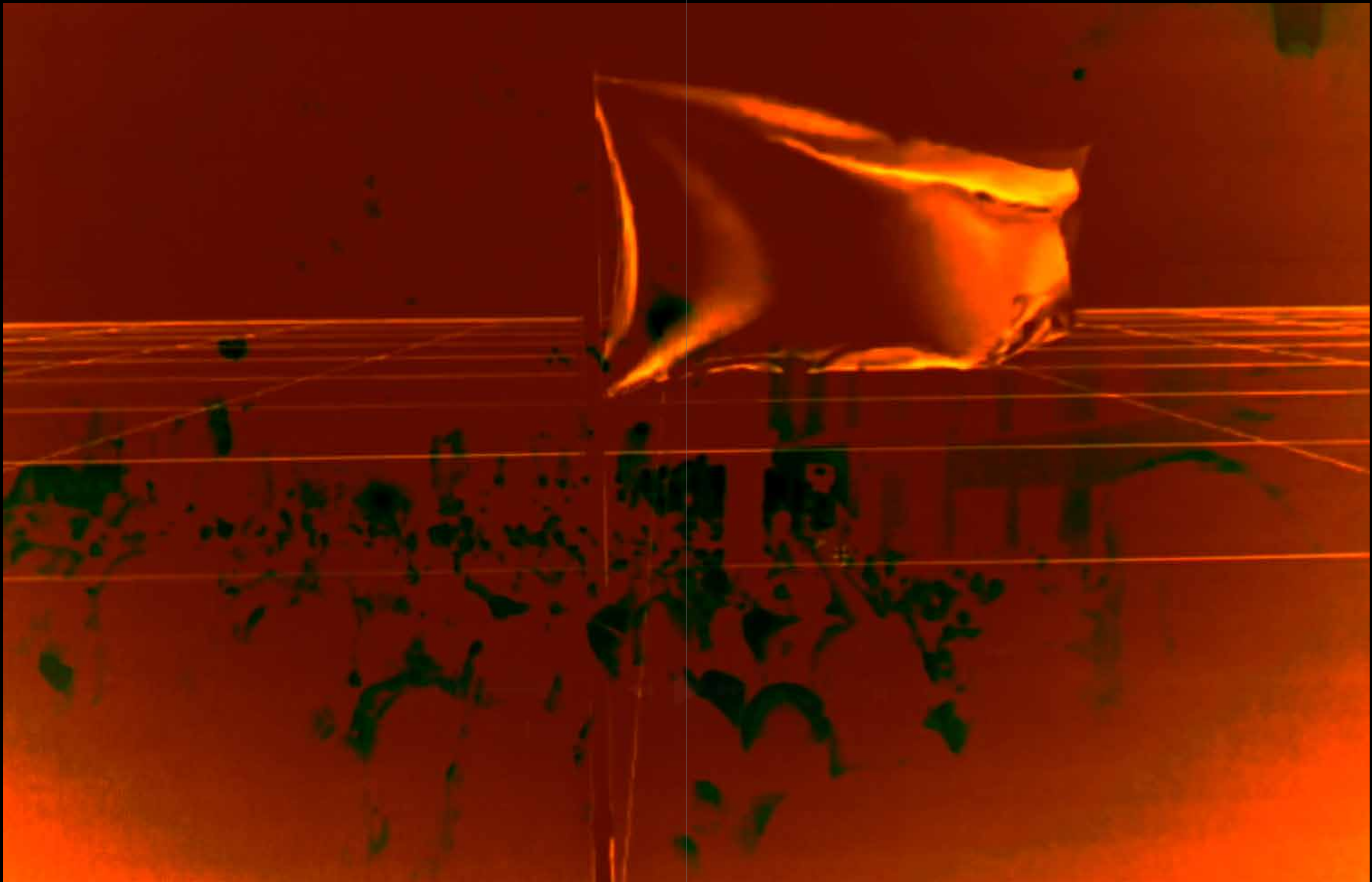
In my recent works, including *The Leaderless Union* (2025, Video, 3 min) and *Anti-Social-Sapiens* (2025, Video, 3 min), I explore the position of an individual within social dynamics. *The Leaderless Union* reflects on a person who, amidst disorientation and existential questions, creates principles and frameworks to guide their own path, in interaction or confrontation with surrounding social forces and networks of meaning.

In my current project, I am developing a series of videos and installations, including walk-in boxes where viewers can immerse themselves in the experience. It was important for me to handle all stages of production myself—filming, lighting, sound recording, and editing—while collaborating with several technicians, as this process is part of the work itself and allows me to directly incorporate my personal experiences, giving the project an autobiographical dimension.

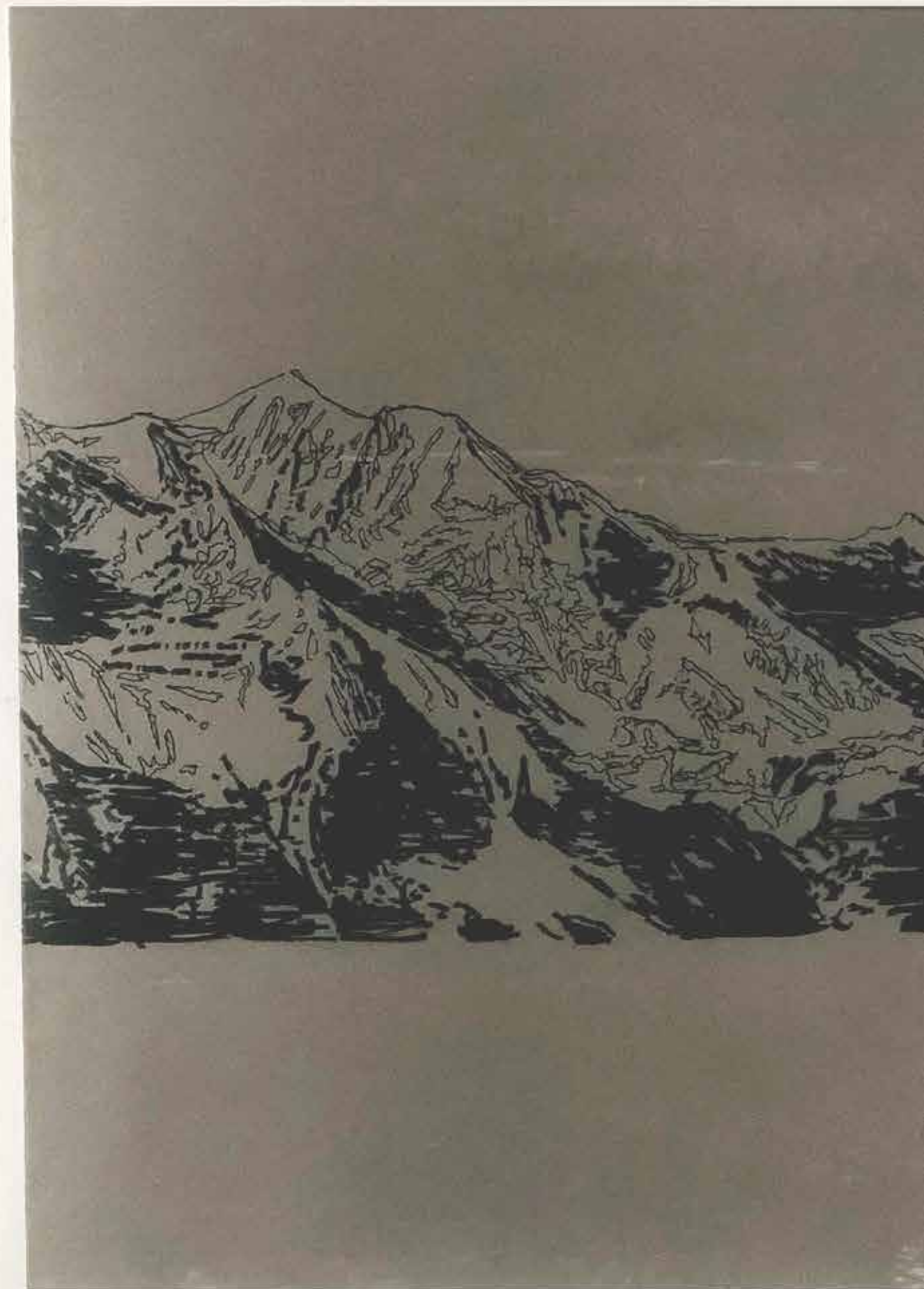
In my videos, I use images that I have captured myself, found content from the media, as well as people and places from my surroundings, all filtered through my perspective so that all consolidated perceptions of time and space are dissolved. This approach allows the work to depict an individual's personal quest in the contemporary era and to reveal their interaction with broader social currents.



Anti-Social-Sapiens
3 minut video
2025



The leaderless union
3 minut video
2025



Borderline
40x30x6 cm
Mixed media on paper
2020

کتابتیں و نسخہ . مزارعہ و نسخہ